

C.B. NEWHAM

# Country Church Monuments

Sculptor References



v.20220814



## ‡ References and Additional Notes for the sculptor biographies

The following pages provide a complete set of references used when researching the book. Text is red gives additional information that could not, for reasons of length, be incorporated into the sculptor entries.

Abbreviations:

TNA: The National Archives.



### Baldassare Artima

- Bowett, A. Note for a Sotheby's auction catalogue: *A scagliola mounted ebony veneered and ebonised cabinet, the scagliola panels attributed to Baldassare Artima Charles II, circa 1670.* <https://www.sothbys.com/en/auctions/ecatalogue/2010/important-furniture-silver-and-ceramics-l10305/lot.7.html>
- Bowett, A., 'New light on Diacinto Cawcy and the Barrow monument' in *The Suffolk Institute of Archaeology and History: Hawstead*, Volume XLII, Part 4 (2012). pp 424-33.
- Christie's auction catalogue note: *A Charles II Scagliola Mirror.* <https://www.christies.com/en/lot/lot-5844360>
- Rowell, C., 'Scagliola by Baldassare Artima Romanus at Ham House and Elsewhere' in *Ham House – 400 Years of Collecting and Patronage* (New Haven and London, 2013).

### John Bacon the Elder

- Roscoe, I., Hardy, E., and Sullivan, M. G. (eds.), *A Biographical Dictionary of Sculptors in Britain 1660-1851* (Yale, 2009). pp. 35-44.

### John Bacon the Younger

- Roscoe, I., Hardy, E., and Sullivan, M. G. (eds.), *A Biographical Dictionary of Sculptors in Britain 1660-1851* (Yale, 2009). pp. 44-54.

### Samuel Baldwin

- I. Gray: 'A "Forgotten Sculptor" of Stroud' in *Transactions of the Bristol and Gloucestershire Archaeological Society*, Volume 83 (1964). pp. 148-149.
- White, A. Baldwin, Samuel. *Grove Art Online*. Retrieved 26 May. 2021, from <https://www.oxfordartonline.com/groveart/view/10.1093/gao/9781884446054.001.0001/oao-9781884446054-e-7000005907>.

### Stephen Baldwin

- Easter, C., 'The Development of Roman Military Costume on English Church Monuments' in *The International Journal of Art and Art History*, Volume 8, No. 1 (2020). p. 35-47.

### Thomas Banks

Bryant, J. Banks, Thomas. *Grove Art Online*. Retrieved 26 May. 2021, from <https://www.oxfordartonline.com/groveart/view/10.1093/gao/9781884446054.001.0001/oao-9781884446054-e-7000006167>.  
Roscoe, I., Hardy, E., and Sullivan, M. G. (eds.), *A Biographical Dictionary of Sculptors in Britain 1660-1851* (Yale, 2009). pp. 66-74.

### **Thomas Bertie**

Riall, N. 'Thomas Bertie, Bishop's Mason, and the Early Tudor Renaissance Styled Tomb of Ralph and Edith Pexall at Sherborne St John, Hampshire' in *Proceedings of the Hampshire Field Club and Archaeological Society*, Volume 62 (2007). pp. 143-167.  
Riall, N., 'A Winchester Mason and the Early Renaissance Style in the 1520s: The Chapel and Tomb of Sir John and Mary Lisle at Thruxton Church, Hampshire.' in *Architectural History*, Volume 50 (2007). pp. 31-58.

### **Francis Bird**

Physick, J. Bird, Francis. *Grove Art Online*. Retrieved 26 May. 2021, from <https://www.oxfordartonline.com/groveart/view/10.1093/gao/9781884446054.001.0001/oao-9781884446054-e-7000008962>.  
Roscoe, I., Hardy, E., and Sullivan, M. G. (eds.), *A Biographical Dictionary of Sculptors in Britain 1660-1851* (Yale, 2009). pp. 111-115.

### **Sir Joseph Edgar Boehm**

Stocker, M. Boehm, Joseph Edgar. *Grove Art Online*. Retrieved 26 May. 2021, from <https://www.oxfordartonline.com/groveart/view/10.1093/gao/9781884446054.001.0001/oao-9781884446054-e-7000009546>.

### **Henry Boughton**

White, A. 'A Biographical Dictionary of London Tomb Sculptors' in *The Walpole Society* Volume 61 (Walpole Society 1999). pp. 12-13.

### **William Burges**

Crook, J. Burges, William (1827–1881), architect and designer. *Oxford Dictionary of National Biography*. Retrieved 26 May. 2021, from <https://www.oxforddnb.com/view/10.1093/ref:odnb/9780198614128.001.0001/odnb-9780198614128-e-3972>.  
Prout, D. Burges, William. *Grove Art Online*. Retrieved 26 May. 2021, from <https://www.oxfordartonline.com/groveart/view/10.1093/gao/9781884446054.001.0001/oao-9781884446054-e-7000012354>.

### **Balthasar Burman**

Roscoe, I., Hardy, E., and Sullivan, M. G. (eds.), *A Biographical Dictionary of Sculptors in Britain 1660-1851* (Yale, 2009). pp. 168-169.

### **Thomas Burman**

Roscoe, I., Hardy, E., and Sullivan, M. G. (eds.), *A Biographical Dictionary of Sculptors in Britain 1660-1851* (Yale, 2009). pp. 168-169.  
White, A. 'A Biographical Dictionary of London Tomb Sculptors' in *The Walpole Society* Volume 61 (Walpole Society 1999). pp. 13-17.

## **John Bushnell**

Roscoe, I., Hardy, E., and Sullivan, M. G. (eds.), *A Biographical Dictionary of Sculptors in Britain 1660-1851* (Yale, 2009). pp. 174-176.  
Whinney, M. *Sculpture in Britain 1530-1830* (Harmondsworth, 1988). pp. 97-100.

## **William Byrd (or Bird)**

Cole, J. C. 'The Painting or Staining of Marble as Practised by William Byrd of Oxford and Others' in *Oxoniesia*, vol. XVIII (1952), pp. 193-99.  
Cole, J. C. 'William Byrd, Stonemason and Mason' in *Oxoniesia*, vol. XIV (1949), pp. 63-74.  
Roscoe, I., Hardy, E., and Sullivan, M. G. (eds.), *A Biographical Dictionary of Sculptors in Britain 1660-1851* (Yale, 2009). pp. 180-181.

## **Thomas Carter the Younger.**

Craske, M. Carter, Thomas (d. 1756), sculptor. *Oxford Dictionary of National Biography*. Retrieved 27 May. 2021, from <https://www.oxforddnb.com/view/10.1093/ref:odnb/9780198614128.001.0001/odnb-9780198614128-e-4799>.  
Roscoe, I., Hardy, E., and Sullivan, M. G. (eds.), *A Biographical Dictionary of Sculptors in Britain 1660-1851* (Yale, 2009). pp. 215-219.

## **Thomas Cartwright the Elder**

Roscoe, I., Hardy, E., and Sullivan, M. G. (eds.), *A Biographical Dictionary of Sculptors in Britain 1660-1851* (Yale, 2009). pp. 219-221.  
White, A. 'A Biographical Dictionary of London Tomb Sculptors' in *The Walpole Society Volume 61* (Walpole Society 1999). pp. 17-18.

## **Diacinto Cawcy**

Bowett, A., 'New light on Diacinto Cawcy and the Barrow monument' in *The Suffolk Institute of Archaeology and History: Hawstead*, Volume XLII, Part 4 (2012). pp 424-33.  
Glatchiy, J. and Fisher, G., 'The itinerant Italian Diacinto Cawcy and genesis of barrow monument at Westhorpe' in *The Suffolk Institute of Archaeology and History: Hawstead*, Volume XL, Part 4 (2004). pp 443-54.  
Roscoe, I., Hardy, E., and Sullivan, M. G. (eds.), *A Biographical Dictionary of Sculptors in Britain 1660-1851* (Yale, 2009). p. 226.

## **Samuel Chandler**

Roscoe, I., Hardy, E., and Sullivan, M. G. (eds.), *A Biographical Dictionary of Sculptors in Britain 1660-1851* (Yale, 2009). pp. 230-231.

### Notes:

The workhouse and tablet can be seen at: [www.workhouses.org.uk/WestHam/](http://www.workhouses.org.uk/WestHam/)

The inscription says:

*THIS HOUSE ERECTED*

*An. Dom. MDCCXXX*

*if any would not work  
neither Should he eat*

## **Sir Francis Leggatt Chantrey**

Roscoe, I., Hardy, E., and Sullivan, M. G. (eds.), *A Biographical Dictionary of Sculptors in Britain 1660-1851* (Yale, 2009). pp. 231-253.  
Stevens, T. Chantrey, Sir Francis Leggatt (1781–1841), sculptor. *Oxford Dictionary of National Biography*. Retrieved 27 May. 2021, from <https://www.oxforddnb.com/view/10.1093/ref:odnb/9780198614128.001.0001/odnb-9780198614128-e-5113>.  
Yarrington, A. Chantrey, Sir Francis. *Grove Art Online*. Retrieved 27 May. 2021, from <https://www.oxfordartonline.com/groveart/view/10.1093/gao/9781884446054.001.0001/oao-9781884446054-e-7000015938>.

## **Sir Henry Cheere, 1st Baronet**

Craske, M., & Baker, M. Cheere, Sir Henry, first baronet (1702–1781), sculptor. *Oxford Dictionary of National Biography*. Retrieved 27 May. 2021, from <https://www.oxforddnb.com/view/10.1093/ref:odnb/9780198614128.001.0001/odnb-9780198614128-e-5207>.  
Murdoch, T. Cheere family. *Grove Art Online*. Retrieved 27 May. 2021, from <https://www.oxfordartonline.com/groveart/view/10.1093/gao/9781884446054.001.0001/oao-9781884446054-e-7000016228>.  
Roscoe, I., Hardy, E., and Sullivan, M. G. (eds.), *A Biographical Dictionary of Sculptors in Britain 1660–1851* (Yale, 2009). pp. 256–261.

## **John and Matthias Christmas**

White, A. Christmas family (per. c. 1610–c. 1640), sculptors, woodcarvers, and pageant artificers. *Oxford Dictionary of National Biography*. Retrieved 27 May. 2021, from <https://www.oxforddnb.com/view/10.1093/ref:odnb/9780198614128.001.0001/odnb-9780198614128-e-73261>.  
White, A. Christmas family. *Grove Art Online*. Retrieved 27 May. 2021, from <https://www.oxfordartonline.com/groveart/view/10.1093/gao/9781884446054.001.0001/oao-9781884446054-e-7000017501>.  
White, A. 'A Biographical Dictionary of London Tomb Sculptors' in *The Walpole Society Volume 61* (Walpole Society 1999). pp. 21–26.

## **Eleanor Coade**

Kelly, A. Coade, Eleanor (1733–1821), manufacturer of artificial stone. *Oxford Dictionary of National Biography*. Retrieved 28 May. 2021, from <https://www.oxforddnb.com/view/10.1093/ref:odnb/9780198614128.001.0001/odnb-9780198614128-e-37296>.  
Kelly, A. Coade, Eleanor. *Grove Art Online*. Retrieved 28 May. 2021, from <https://www.oxfordartonline.com/groveart/view/10.1093/gao/9781884446054.001.0001/oao-9781884446054-e-7000018296>.  
Kelly, A. *Mrs Coade's Stone* (Upton-upon-Severn, 1990).

## **Caius Gabriel Cibber**

Gibson, K. Cibber, Caius Gabriel (1630–1700), sculptor. *Oxford Dictionary of National Biography*. Retrieved 14 Jun. 2021, from <https://www.oxforddnb.com/view/10.1093/ref:odnb/9780198614128.001.0001/odnb-9780198614128-e-5415>.  
Physick, J. Cibber, Caius Gabriel. *Grove Art Online*. Retrieved 14 Jun. 2021, from <https://www.oxfordartonline.com/groveart/view/10.1093/gao/9781884446054.001.0001/oao-9781884446054-e-7000017715>.  
Roscoe, I., Hardy, E., and Sullivan, M. G. (eds.), *A Biographical Dictionary of Sculptors in Britain 1660–1851* (Yale, 2009). pp. 274–277.

## **Maximilian Colt**

White, A. Colt [Coulte; Poultain; Poutrain], Maximilian. *Grove Art Online*. Retrieved 28 May. 2021, from <https://www.oxfordartonline.com/groveart/view/10.1093/gao/9781884446054.001.0001/oao-9781884446054-e-7000018847>.  
White, A. Colt [formerly Poultain or Poutrain], Maximilian (fl. 1595–1645), sculptor. *Oxford Dictionary of National Biography*. Retrieved 28 May. 2021, from <https://www.oxforddnb.com/view/10.1093/ref:odnb/9780198614128.001.0001/odnb-9780198614128-e-5998>.  
White, A. 'A Biographical Dictionary of London Tomb Sculptors' in *The Walpole Society Volume 61* (Walpole Society 1999). pp. 21–26.

## **Aristodemo Costoli**

Costoli, Aristodemo. *Grove Art Online*. Retrieved 28 May. 2021, from <https://www.oxfordartonline.com/groveart/view/10.1093/gao/9781884446054.001.0001/oao-9781884446054-e-7000019794>.  
Roscoe, I., Hardy, E., and Sullivan, M. G. (eds.), *A Biographical Dictionary of Sculptors in Britain 1660–1851* (Yale, 2009). pp. 314–315.

## **Elizabeth Creed**

Clayton, E. C. *English Female Artists*, Volume I (London, 1876). p. 39.

### **Robert Coxe (or Cocke)**

Bayliss, J. Email correspondence, November 2021.  
Girouard, M., *A Biographical Dictionary of English Architecture, 1540-1640*. (Yale, 2021). pp. 103-104.  
Morris, R. K., "I was never more in love with an olde howse nor never newe worke coulde be better bestowed': The Earl of Leicester's remodelling of Kenilworth Castle for Queen Elizabeth I," in *The Antiquaries Journal*, Volume 89 (2009), pp. 241–305 and Fig. 28.

### **Stephen Cox**

Cass Sculpture Foundation website: <http://www.sculpture.org.uk/artist/stephen-cox> (Accessed: 2021/06/25).  
Royal Academy website: <https://www.royalacademy.org.uk/art-artists/name/stephen-cox-ra> (Accessed: 2021/06/25).

### **Richard Crutcher the Elder**

Crutcher, Richard. *Grove Art Online*. Retrieved 28 May. 2021, from  
<https://www.oxfordartonline.com/groveart/view/10.1093/gao/9781884446054.001.0001/oao-9781884446054-e-7000020474>.  
Roscoe, I., Hardy, E., and Sullivan, M. G. (eds.), *A Biographical Dictionary of Sculptors in Britain 1660-1851* (Yale, 2009). p. 326.

### **Cornelius Cure**

White, A. Cure family. *Grove Art Online*. Retrieved 28 May. 2021, from  
<https://www.oxfordartonline.com/groveart/view/10.1093/gao/9781884446054.001.0001/oao-9781884446054-e-7000020687>.  
White, A. 'A Biographical Dictionary of London Tomb Sculptors' in *The Walpole Society* Volume 61 (Walpole Society 1999). pp. 36-42.

### **John Devall the Younger**

Roscoe, I., Hardy, E., and Sullivan, M. G. (eds.), *A Biographical Dictionary of Sculptors in Britain 1660-1851* (Yale, 2009). pp. 366-367.

### **Filippo della Valle**

Litten, J., 'A Florentine monument at West Dereham, Norfolk and its patron' in *Church Monuments*, Volume 33 (Church Monuments Society, 2018). p. 85-96.  
Minor, V. Valle, Filippo della. *Grove Art Online*. Retrieved 28 Jun. 2021, from  
<https://www.oxfordartonline.com/groveart/view/10.1093/gao/9781884446054.001.0001/oao-9781884446054-e-7000087681>.

### **Thomas Earp**

*The Victorian Web* <https://victorianweb.org/sculpture/earp/index.html> (accessed 2021/06/02).

### **Epiphanius Evesham**

White, A. Evesham, Epiphanius (fl. 1570–c. 1623), sculptor, painter, and metal-engraver. *Oxford Dictionary of National Biography*. Retrieved 2 Jun. 2021, from <https://www.oxforddnb.com/view/10.1093/ref:odnb/9780198614128.001.0001/odnb-9780198614128-e-37402>.

White, A. Evesham, Epiphanius. *Grove Art Online*. Retrieved 2 Jun. 2021, from <https://www.oxfordartonline.com/groveart/view/10.1093/gao/9781884446054.001.0001/oao-9781884446054-e-7000027105>.

White, A. 'A Biographical Dictionary of London Tomb Sculptors' in *The Walpole Society*, Volume 61 (Walpole Society 1999). pp. 49-55.

## Fisher family of York.

Bryant, J. Fisher family. *Grove Art Online*. Retrieved 10 Jun. 2021, from <https://www.oxfordartonline.com/groveart/view/10.1093/gao/9781884446054.001.0001/oao-9781884446054-e-7000028448>.

Roscoe, I., Hardy, E., and Sullivan, M. G. (eds.), *A Biographical Dictionary of Sculptors in Britain 1660-1851* (Yale, 2009). pp. 433-439.

## Adrian Fisher

*BBC News Website*: <https://www.bbc.co.uk/news/business-39998551> (accessed 2021/06/02).

*Wikipedia*: [https://en.wikipedia.org/wiki/Adrian\\_Fisher\\_\(maze\\_designer\)](https://en.wikipedia.org/wiki/Adrian_Fisher_(maze_designer)) (accessed 2021/06/02).

## John Flaxman

Bindman, D. Flaxman, John. *Grove Art Online*. Retrieved 3 Jun. 2021, from <https://www.oxfordartonline.com/groveart/view/10.1093/gao/9781884446054.001.0001/oao-9781884446054-e-7000028539>.

Roscoe, I., Hardy, E., and Sullivan, M. G. (eds.), *A Biographical Dictionary of Sculptors in Britain 1660-1851* (Yale, 2009). pp. 443-463.

Symmons, S. Flaxman, John (1755–1826), sculptor, decorative designer, and illustrator. *Oxford Dictionary of National Biography*. Retrieved 3 Jun. 2021, from <https://www.oxforddnb.com/view/10.1093/ref:odnb/9780198614128.001.0001/odnb-9780198614128-e-9679>.

## James Forsyth

'James Forsyth', *Mapping the Practice and Profession of Sculpture in Britain and Ireland 1851-1951*, University of Glasgow History of Art and HATII, online database 2011 [[http://sculpture.gla.ac.uk/view/person.php?id=ann\\_1233174642](http://sculpture.gla.ac.uk/view/person.php?id=ann_1233174642) (accessed 03 Jun 2021)].

## Sir George Frampton

Borenus, T., & Jezzard, A. Frampton, Sir George James (1860–1928), sculptor and craftsman. *Oxford Dictionary of National Biography*. Retrieved 3 Jun. 2021, from <https://www.oxforddnb.com/view/10.1093/ref:odnb/9780198614128.001.0001/odnb-9780198614128-e-33242>.

Skipwith, P. Frampton, Sir George. *Grove Art Online*. Retrieved 3 Jun. 2021, from <https://www.oxfordartonline.com/groveart/view/10.1093/gao/9781884446054.001.0001/oao-9781884446054-e-7000029301>.

## Samuel and Thomas Francyes

Roscoe, I., Hardy, E., and Sullivan, M. G. (eds.), *A Biographical Dictionary of Sculptors in Britain 1660-1851* (Yale, 2009). pp. 478-479.

## Grinling Gibbons

Beard, G. Gibbons, Grinling. *Grove Art Online*. Retrieved 3 Jun. 2021, from <https://www.oxfordartonline.com/groveart/view/10.1093/gao/9781884446054.001.0001/oao-9781884446054-e-7000032101>.

Esterly, D. Gibbons, Grinling (1648–1721), woodcarver and sculptor. *Oxford Dictionary of National Biography*. Retrieved 3 Jun. 2021, from <https://www.oxforddnb.com/view/10.1093/ref:odnb/9780198614128.001.0001/odnb-9780198614128-e-10596>.

Roscoe, I., Hardy, E., and Sullivan, M. G. (eds.), *A Biographical Dictionary of Sculptors in Britain 1660-1851* (Yale, 2009). pp. 511-519.

### Ferdinando Fuga

Litten, J., 'A Florentine monument at West Dereham, Norfolk and its patron' in *Church Monuments*, Volume 33 (Church Monuments Society, 2018). p. 85-96.

Wikipedia: [https://en.wikipedia.org/wiki/Ferdinando\\_Fuga](https://en.wikipedia.org/wiki/Ferdinando_Fuga)

### Gawthorp & Sons

Meara, D. *Modern Memorial Brasses. 1880-2001* (Donington, 2008). pp. 124-136.

Meara, D. *Victorian Memorial Brasses* (London, 1983). pp. 6-8.

### John Gibson

Greenwood, M. Gibson, John (i). *Grove Art Online*. Retrieved 3 Jun. 2021, from <https://www.oxfordartonline.com/groveart/view/10.1093/gao/9781884446054.001.0001/oao-9781884446054-e-7000032122>.

Roscoe, I., Hardy, E., and Sullivan, M. G. (eds.), *A Biographical Dictionary of Sculptors in Britain 1660-1851* (Yale, 2009). pp. 521-529.

### Sir Alfred Gilbert

Dorment, R. Gilbert, Sir Alfred (1854–1934), sculptor and goldsmith. *Oxford Dictionary of National Biography*. Retrieved 3 Jun. 2021, from <https://www.oxforddnb.com/view/10.1093/ref:odnb/9780198614128.001.0001/odnb-9780198614128-e-33398>.

Dorment, R., *Alfred Gilbert* (Yale, 1985).

Stocker, M. Gilbert, Sir Alfred. *Grove Art Online*. Retrieved 3 Jun. 2021, from <https://www.oxfordartonline.com/groveart/view/10.1093/gao/9781884446054.001.0001/oao-9781884446054-e-7000032178>.

### John Gildon

Butler, L., 'John Gildon of Hereford: A Late Sixteenth-Century Sculptor' in *Archaeological Journal*, Volume 129, Part 1 (1972). pp. 148-153.

### Lady Feodora Gleichen

Garrity, A. (2004, September 23). Gleichen, Lady Feodora Georgina Maud (1861–1922), sculptor. Oxford Dictionary of National Biography. Retrieved 31 Jul. 2020, from <https://www.oxforddnb.com/view/10.1093/ref:odnb/9780198614128.001.0001/odnb-9780198614128-e-33423>.

### (Arthur) Eric Rowton Gill

MacCarthy, F. Gill, (Arthur) Eric Rowton (1882–1940), artist, craftsman, and social critic. *Oxford Dictionary of National Biography*. Retrieved 10 Jun. 2021, from <https://www.oxforddnb.com/view/10.1093/ref:odnb/9780198614128.001.0001/odnb-9780198614128-e-33403>.

Stuart-Smith, S. Gill, (Arthur) Eric. *Grove Art Online*. Retrieved 10 Jun. 2021, from <https://www.oxfordartonline.com/groveart/view/10.1093/gao/9781884446054.001.0001/oao-9781884446054-e-7000032249>.

## **Joseph Gott**

Roscoe, I., Hardy, E., and Sullivan, M. G. (eds.), *A Biographical Dictionary of Sculptors in Britain 1660-1851* (Yale, 2009). pp. 541-547.

## **Thomas Green**

Friedman, T. Green, Thomas. *Grove Art Online*. Retrieved 3 Jun. 2021, from <https://www.oxfordartonline.com/groveart/view/10.1093/gao/9781884446054.001.0001/oao-9781884446054-e-7000034761>.  
Roscoe, I., Hardy, E., and Sullivan, M. G. (eds.), *A Biographical Dictionary of Sculptors in Britain 1660-1851* (Yale, 2009). pp. 551-553.

## **Giovanni Battista Guelfi**

Roscoe, I., Hardy, E., and Sullivan, M. G. (eds.), *A Biographical Dictionary of Sculptors in Britain 1660-1851* (Yale, 2009). pp. 560-562.  
Webb, M. I. 'Giovanni Battista Guelfi: an Italian sculptor working in England' in *The Burlington Magazine* May, 1955, Vol. 97, No. 626 (May, 1955). pp. 138-145, 149.

## **Hugh Hall**

Jon Bayliss: Public Twitter and private email discussions, August 2020, June 2021.

## **Walter Hancocks (Hancox).**

Anon. 'Extracts from the Registers of the Parish of Much Wenlock, with Notes' in *Transactions of the Shropshire Archaeological and Natural History Society*, Volume XI (1888). p. 1-88  
Baker, N., Morriss, R. K., Stamper, P., Champion, W. A., Greig, J., Rátkai, S., and Wade, J., 'Shrewsbury Market Place and Hall' in *Archaeological Journal*, 163:1 (2006). pp. 180-232.

## **Richard Hayward**

Roscoe, I., Hardy, E., and Sullivan, M. G. (eds.), *A Biographical Dictionary of Sculptors in Britain 1660-1851* (Yale, 2009). pp. 591-595.

## **Jasper (or Joseph) Hollemans.**

Bayliss, J. Hollemans family. *Grove Art Online*. Retrieved 4 Jun. 2021, from <https://www.oxfordartonline.com/groveart/view/10.1093/gao/9781884446054.001.0001/oao-9781884446054-e-7000038656>.  
Whinney, M., *Sculpture in Britain 1530-1830* (London 1988), p.63.

## **Christopher Horsnaile the Elder**

Roscoe, I., Hardy, E., and Sullivan, M. G. (eds.), *A Biographical Dictionary of Sculptors in Britain 1660-1851* (Yale, 2009). pp. 642-644.

## **Nathaniel Ireson**

Colvin, H., *A Biographical Dictionary of British Architects 1600-1840*, 3<sup>rd</sup> Edition (Yale, 1995). pp. 529-530.  
FitzGerald, P., *Nathaniel Irseon of Wincanton* (Stambridge, 2016).  
Roscoe, I., Hardy, E., and Sullivan, M. G. (eds.), *A Biographical Dictionary of Sculptors in Britain 1660-1851* (Yale, 2009). p. 656.

### **Garret Johnson (Janssen) the Elder**

White, A. Johnson family. *Grove Art Online*. Retrieved 5 Jun. 2021, from  
<https://www.oxfordartonline.com/groveart/view/10.1093/gao/9781884446054.001.0001/ao-9781884446054-e-7000045006>.  
White, A. 'A Biographical Dictionary of London Tomb Sculptors' in *The Walpole Society Volume 61* (Walpole Society 1999). pp. 65-70.

### **Nicholas Johnson**

White, A. Johnson family. *Grove Art Online*. Retrieved 5 Jun. 2021, from  
<https://www.oxfordartonline.com/groveart/view/10.1093/gao/9781884446054.001.0001/ao-9781884446054-e-7000045006>.  
White, A. 'A Biographical Dictionary of London Tomb Sculptors' in *The Walpole Society Volume 61* (Walpole Society 1999). p. 71.

### **Josephus John Pinnix Kendrick**

Roscoe, I., Hardy, E., and Sullivan, M. G. (eds.), *A Biographical Dictionary of Sculptors in Britain 1660-1851* (Yale, 2009). pp. 689-690.

### **Felix Joubert**

Blair, C., 'Crediton: The Story of Two Helmets', in Studies in *European Arms and Armor: The C. Otto Von Kienbusch Collection in the Philadelphia Museum of Art* (Philadelphia, 1992). pp. 152-183.  
*The Times* (21 May 1977).

### **Jasper Latham**

Friedman, T. Latham, Jasper. *Grove Art Online*. Retrieved 5 Jun. 2021, from  
<https://www.oxfordartonline.com/groveart/view/10.1093/gao/9781884446054.001.0001/ao-9781884446054-e-7000049500>.  
Roscoe, I., Hardy, E., and Sullivan, M. G. (eds.), *A Biographical Dictionary of Sculptors in Britain 1660-1851* (Yale, 2009). pp. 719-721.

### **John Graham Lough**

Greenwood, M. Lough, John Graham (1798–1876), sculptor. *Oxford Dictionary of National Biography*. Retrieved 5 Jun. 2021, from  
<https://www.oxforddnb.com/view/10.1093/ref:odnb/9780198614128.001.0001/odnb-9780198614128-e-17032>.  
Greenwood, M. Lough, John Graham. *Grove Art Online*. Retrieved 5 Jun. 2021, from  
<https://www.oxfordartonline.com/groveart/view/10.1093/gao/9781884446054.001.0001/ao-9781884446054-e-7000052092>.  
Roscoe, I., Hardy, E., and Sullivan, M. G. (eds.), *A Biographical Dictionary of Sculptors in Britain 1660-1851* (Yale, 2009). pp. 750-758.

### **Bertram Mackennal**

Edwards, G. Mackennal, Sir (Edgar) Bertram. *Grove Art Online*. Retrieved 5 Jun. 2021, from  
<https://www.oxfordartonline.com/groveart/view/10.1093/gao/9781884446054.001.0001/ao-9781884446054-e-7000052880>.  
Marriott, C., & Peers, J. Mackennal, Sir (Edgar) Bertram (1863–1931), sculptor. *Oxford Dictionary of National Biography*. Retrieved 5 Jun. 2021, from  
<https://www.oxforddnb.com/view/10.1093/ref:odnb/9780198614128.001.0001/odnb-9780198614128-e-34746>.

## **Edward Marshall**

Roscoe, I., Hardy, E., and Sullivan, M. G. (eds.), *A Biographical Dictionary of Sculptors in Britain 1660-1851* (Yale, 2009). pp. 808-810.  
White, A. Marshall family. *Grove Art Online*. Retrieved 5 Jun. 2021, from  
<https://www.oxfordartonline.com/groveart/view/10.1093/gao/9781884446054.001.0001/ao-9781884446054-e-7000054586>.  
White, A. Marshall, Edward (1597/8–1675), sculptor and master mason. *Oxford Dictionary of National Biography*. Retrieved 5 Jun. 2021, from  
<https://www.oxforddnb.com/view/10.1093/ref:odnb/9780198614128.001.0001/odnb-9780198614128-e-18133>.  
White, A. 'A Biographical Dictionary of London Tomb Sculptors' in *The Walpole Society* Volume 61 (Walpole Society 1999). pp. 83-94.

## **Joshua Marshall**

Roscoe, I., Hardy, E., and Sullivan, M. G. (eds.), *A Biographical Dictionary of Sculptors in Britain 1660-1851* (Yale, 2009). pp. 811-813.  
White, A. Marshall family. *Grove Art Online*. Retrieved 5 Jun. 2021, from  
<https://www.oxfordartonline.com/groveart/view/10.1093/gao/9781884446054.001.0001/ao-9781884446054-e-7000054586>.  
White, A. 'A Biographical Dictionary of London Tomb Sculptors' in *The Walpole Society* Volume 61 (Walpole Society 1999). pp. 95-106.

## **William Calder Marshall**

Greenwood, M. Marshall, William Calder (1813–1894), sculptor. *Oxford Dictionary of National Biography*. Retrieved 5 Jun. 2021, from  
<https://www.oxforddnb.com/view/10.1093/ref:odnb/9780198614128.001.0001/odnb-9780198614128-e-18159>.  
Greenwood, M. Marshall, William Calder. *Grove Art Online*. Retrieved 5 Jun. 2021, from  
<https://www.oxfordartonline.com/groveart/view/10.1093/gao/9781884446054.001.0001/ao-9781884446054-e-7000054597>.  
Roscoe, I., Hardy, E., and Sullivan, M. G. (eds.), *A Biographical Dictionary of Sculptors in Britain 1660-1851* (Yale, 2009). pp. 814-821.  
Thorpe, D., *The Beloved Wife: Louisa Blanche Foljambe. Part I* (2007).

## **Matthews & Sons**

Meara, D. *Modern Memorial Brasses. 1880-2001* (Donington, 2008). p 126.  
Meara, D., *Victorian Memorial Brasses* (London, 1983). pp. 74-75.

## **Raffaelle Monti**

Roscoe, I., Hardy, E., and Sullivan, M. G. (eds.), *A Biographical Dictionary of Sculptors in Britain 1660-1851* (Yale, 2009). pp. 839-841.  
Ward-Jackson, P. Monti, Raffaelle. *Grove Art Online*. Retrieved 6 Jun. 2021, from  
<https://www.oxfordartonline.com/groveart/view/10.1093/gao/9781884446054.001.0001/ao-9781884446054-e-7000059352>.

## **Humphrey Moyer**

Roscoe, I., Hardy, E., and Sullivan, M. G. (eds.), *A Biographical Dictionary of Sculptors in Britain 1660-1851* (Yale, 2009). p. 862.  
White, A. 'A Biographical Dictionary of London Tomb Sculptors' in *The Walpole Society* Volume 61 (Walpole Society 1999). pp. 106-107.

## **Alfred Munnings**

Goodman, J. Munnings, Sir Alfred James (1878–1959), artist. *Oxford Dictionary of National Biography*. Retrieved 12 May. 2022, from  
<https://www.oxforddnb.com/view/10.1093/ref:odnb/9780198614128.001.0001/odnb-9780198614128-e-35148>.  
Newbury, R. Munnings, Sir Alfred. *Grove Art Online*. Retrieved 12 May. 2022, from  
<https://www.oxfordartonline.com/groveart/view/10.1093/gao/9781884446054.001.0001/ao-9781884446054-e-7000060360>.

## Alexander Munro

Macdonald, K. Munro, Alexander (1825–1871), sculptor. *Oxford Dictionary of National Biography*. Retrieved 6 Jun. 2021, from <https://www.oxforddnb.com/view/10.1093/ref:odnb/9780198614128.001.0001/odnb-9780198614128-e-19545>.  
Roscoe, I., Hardy, E., and Sullivan, M. G. (eds.), *A Biographical Dictionary of Sculptors in Britain 1660-1851* (Yale, 2009). pp. 862-867.  
Stocker, M. Munro, Alexander. *Grove Art Online*. Retrieved 6 Jun. 2021, from <https://www.oxfordartonline.com/groveart/view/10.1093/gao/9781884446054.001.0001/oao-9781884446054-e-7000060376>.

## Joseph Nollekens

Kenworthy-Browne, J. Nollekens, Joseph (1737–1823), sculptor. *Oxford Dictionary of National Biography*. Retrieved 6 Jun. 2021, from <https://www.oxforddnb.com/view/10.1093/ref:odnb/9780198614128.001.0001/odnb-9780198614128-e-20242>  
Liversidge, M., & Kenworthy-Browne, J. Nollekens family. *Grove Art Online*. Retrieved 6 Jun. 2021, from <https://www.oxfordartonline.com/groveart/view/10.1093/gao/9781884446054.001.0001/oao-9781884446054-e-7000062689>.  
Roscoe, I., Hardy, E., and Sullivan, M. G. (eds.), *A Biographical Dictionary of Sculptors in Britain 1660-1851* (Yale, 2009). pp. 896-911.

## John Nost (van Ost) the Elder

Murdoch, T. Nost, van family. *Grove Art Online*. Retrieved 6 Jun. 2021, from <https://www.oxfordartonline.com/groveart/view/10.1093/gao/9781884446054.001.0001/oao-9781884446054-e-7000062871>.  
Roscoe, I., Hardy, E., and Sullivan, M. G. (eds.), *A Biographical Dictionary of Sculptors in Britain 1660-1851* (Yale, 2009). pp. 913-917.  
Sullivan, M. Nost, John (d. 1710), sculptor. *Oxford Dictionary of National Biography*. Retrieved 6 Jun. 2021, from <https://www.oxforddnb.com/view/10.1093/ref:odnb/9780198614128.001.0001/odnb-9780198614128-e-69041>.

## Richard Parker

Bayliss, J. Parker, Richard. *Grove Art Online*. Retrieved 6 Jun. 2021, from <https://www.oxfordartonline.com/groveart/view/10.1093/gao/9781884446054.001.0001/oao-9781884446054-e-7000065487>  
Bayliss, J. 'Richard Parker The Alabasterman' in *Church Monuments*, 5, 1990 (Church Monuments Society, 1990). pp. 39-56

## William Palmer

Roscoe, I., Hardy, E., and Sullivan, M. G. (eds.), *A Biographical Dictionary of Sculptors in Britain 1660-1851* (Yale, 2009). pp. 936-938.  
Whinney, M. *Sculpture in Britain 1530-1830* (Harmondsworth, 1988). pp. 246-247.

## Karl Bergemann Parsons

University of Glasgow History of Art and HATII, 'Karl B. Parsons', *Mapping the Practice and Profession of Sculpture in Britain and Ireland 1851-1951*, online database 2011 [[http://sculpture.gla.ac.uk/view/person.php?id=msib2\\_1212145042](http://sculpture.gla.ac.uk/view/person.php?id=msib2_1212145042), accessed 06 Jun 2021]  
Wikipedia: Karl Parsons, [https://en.wikipedia.org/wiki/Karl\\_Parsons](https://en.wikipedia.org/wiki/Karl_Parsons) (accessed 2021/06/06).

## Edward Poynton

Roscoe, I., Hardy, E., and Sullivan, M. G. (eds.), *A Biographical Dictionary of Sculptors in Britain 1660-1851* (Yale, 2009). pp. 1009-1010.

### **Thomas Farnolls Pritchard**

Leach, P. Pritchard, Thomas Farnolls (bap. 1723, d. 1777), architect. *Oxford Dictionary of National Biography*. Retrieved 6 Jun. 2021, from <https://www.oxforddnb.com/view/10.1093/ref:odnb/9780198614128.001.0001/odnb-9780198614128-e-37866>.  
Roscoe, I., Hardy, E., and Sullivan, M. G. (eds.), *A Biographical Dictionary of Sculptors in Britain 1660-1851* (Yale, 2009). pp. 1010-1012.

### **Arnold Quellin (Artus Quellinus III)**

Roscoe, I., Hardy, E., and Sullivan, M. G. (eds.), *A Biographical Dictionary of Sculptors in Britain 1660-1851* (Yale, 2009). pp. 1015-1018.  
Vlieghe, H., & Kockelbergh, I. Quellinus family. *Grove Art Online*. Retrieved 6 Jun. 2021, from <https://www.oxfordartonline.com/groveart/view/10.1093/gao/9781884446054.001.0001/oao-9781884446054-e-7000070365>.

### **Nicholas Read.**

Baker, M. Read, Nicholas (c. 1733–1787), sculptor. *Oxford Dictionary of National Biography*. Retrieved 6 Jun. 2021, from <https://www.oxforddnb.com/view/10.1093/ref:odnb/9780198614128.001.0001/odnb-9780198614128-e-23218>.  
Roscoe, I., Hardy, E., and Sullivan, M. G. (eds.), *A Biographical Dictionary of Sculptors in Britain 1660-1851* (Yale, 2009). pp. 1023-1025.

### **Charles Regnart.**

Roscoe, I., Hardy, E., and Sullivan, M. G. (eds.), *A Biographical Dictionary of Sculptors in Britain 1660-1851* (Yale, 2009). pp. 1028-1029.

### **Sir William Blake Richmond.**

Brown, D., & Billingham, R. Richmond family (ii). *Grove Art Online*. Retrieved 6 Jun. 2021, from <https://www.oxfordartonline.com/groveart/view/10.1093/gao/9781884446054.001.0001/oao-9781884446054-e-7000072007>.  
Reynolds, S. (2007, October 04). Richmond, Sir William Blake (1842–1921), painter. *Oxford Dictionary of National Biography*. Retrieved 17 May. 2021, from <https://www.oxforddnb.com/view/10.1093/ref:odnb/9780198614128.001.0001/odnb-9780198614128-e-35745>.

### **Louis-François Roubiliac**

Baker, M. Roubiliac, Louis François (1702–1762), sculptor. *Oxford Dictionary of National Biography*. Retrieved 10 Jun. 2021, from <https://www.oxforddnb.com/view/10.1093/ref:odnb/9780198614128.001.0001/odnb-9780198614128-e-24165>.  
Murdoch, T. Roubiliac, Louis-François. *Grove Art Online*. Retrieved 10 Jun. 2021, from <https://www.oxfordartonline.com/groveart/view/10.1093/gao/9781884446054.001.0001/oao-9781884446054-e-7000074157>.  
Roscoe, I., Hardy, E., and Sullivan, M. G. (eds.), *A Biographical Dictionary of Sculptors in Britain 1660-1851* (Yale, 2009). pp. 1062-1069.

### **(John) Michael Rysbrack**

Eustace, K. Rysbrack, (John) Michael [formerly Johannes Michiel] (1694–1770), sculptor. *Oxford Dictionary of National Biography*. Retrieved 10 Jun. 2021, from <https://www.oxforddnb.com/view/10.1093/ref:odnb/9780198614128.001.0001/odnb-9780198614128-e-24427>.  
Roscoe, I., Hardy, E., and Sullivan, M. G. (eds.), *A Biographical Dictionary of Sculptors in Britain 1660-1851* (Yale, 2009). pp. 1076-1091.  
Williams, R., & Eustace, K. Rysbrack family. *Grove Art Online*. Retrieved 10 Jun. 2021, from <https://www.oxfordartonline.com/groveart/view/10.1093/gao/9781884446054.001.0001/oao-9781884446054-e-7000074782>.

## **Melchior Salaboss**

Edmond, M. (2003). Salaboss, Melchior. *Grove Art Online*. Retrieved 29 Apr. 2021, from <https://www.oxfordartonline.com/groveart/view/10.1093/gao/9781884446054.001.0001/oao-9781884446054-e-7000075246>

## **Peter Gaspar Scheemakers**

Bussers, H., & Roscoe, I. Scheemakers family. *Grove Art Online*. Retrieved 10 Jun. 2021, from <https://www.oxfordartonline.com/groveart/view/10.1093/gao/9781884446054.001.0001/oao-9781884446054-e-7000076438>.  
Roscoe, I. Scheemakers, Peter Gaspar (bap. 1691, d. 1781), sculptor. *Oxford Dictionary of National Biography*. Retrieved 10 Jun. 2021, from <https://www.oxforddnb.com/view/10.1093/ref:odnb/9780198614128.001.0001/odnb-9780198614128-e-24801>.  
Roscoe, I., 'Peter Scheemakers' in *The Walpole Society* Volume 61 (Walpole Society 1999). pp. 163-304.  
Roscoe, I., Hardy, E., and Sullivan, M. G. (eds.), *A Biographical Dictionary of Sculptors in Britain 1660-1851* (Yale, 2009). pp. 1098-1106.

## **John Schorman**

White, A. 'A Biographical Dictionary of London Tomb Sculptors' in *The Walpole Society* Volume 61 (Walpole Society 1999). pp. 107-108, 126-127.

## **Edward Stanton**

Fisher, G. Stanton, William (1639–1705), tomb sculptor and mason. *Oxford Dictionary of National Biography*. Retrieved 8 Jun. 2021, from <https://www.oxforddnb.com/view/10.1093/ref:odnb/9780198614128.001.0001/odnb-9780198614128-e-38004>.  
Physick, J. Stanton family. *Grove Art Online*. Retrieved 8 Jun. 2021, from <https://www.oxfordartonline.com/groveart/view/10.1093/gao/9781884446054.001.0001/oao-9781884446054-e-7000080996>.  
Roscoe, I., Hardy, E., and Sullivan, M. G. (eds.), *A Biographical Dictionary of Sculptors in Britain 1660-1851* (Yale, 2009). pp. 1175-1179.

## **William Stanton**

Fisher, G. (2008, January 03). Stanton, William (1639–1705), tomb sculptor and mason. *Oxford Dictionary of National Biography*. Retrieved 5 Feb. 2021, from <https://www.oxforddnb.com/view/10.1093/ref:odnb/9780198614128.001.0001/odnb-9780198614128-e-38004>.  
Roscoe, I., Hardy, E., and Sullivan, M. G. (eds.), *A Biographical Dictionary of Sculptors in Britain 1660-1851* (Yale, 2009). pp. 1180-1183.

## **Thomas Stayner the Elder**

Friedman, T. Stayner [Stainer], Thomas. *Grove Art Online*. Retrieved 8 Jun. 2021, from <https://www.oxfordartonline.com/groveart/view/10.1093/gao/9781884446054.001.0001/oao-9781884446054-e-7000081118>.  
Roscoe, I., Hardy, E., and Sullivan, M. G. (eds.), *A Biographical Dictionary of Sculptors in Britain 1660-1851* (Yale, 2009). pp. 1184-1185.

## **John Stone**

Roscoe, I., Hardy, E., and Sullivan, M. G. (eds.), *A Biographical Dictionary of Sculptors in Britain 1660-1851* (Yale, 2009). p. 1204.  
White, A. Stone, Nicholas (1585x8–1647), sculptor, master mason, and architect painter as well as a sculptor. *Oxford Dictionary of National Biography*. Retrieved 8 Jun. 2021, from <https://www.oxforddnb.com/view/10.1093/ref:odnb/9780198614128.001.0001/odnb-9780198614128-e-26577>.  
White, A., & Jeffree, R. Stone family (ii). *Grove Art Online*. Retrieved 8 Jun. 2021, from <https://www.oxfordartonline.com/groveart/view/10.1093/gao/9781884446054.001.0001/oao-9781884446054-e-7000081604>.

## **Nicholas Stone**

White, A. Stone, Nicholas (1585x8–1647), sculptor, master mason, and architect painter as well as a sculptor. *Oxford Dictionary of National Biography*. Retrieved 8 Jun. 2021, from <https://www.oxforddnb.com/view/10.1093/ref:odnb/9780198614128.001.0001/odnb-9780198614128-e-26577>.  
White, A. 'A Biographical Dictionary of London Tomb Sculptors' in *The Walpole Society* Volume 61 (Walpole Society 1999). pp. 118–138.  
White, A., & Jeffree, R. Stone family (ii). *Grove Art Online*. Retrieved 8 Jun. 2021, from <https://www.oxfordartonline.com/groveart/view/10.1093/gao/9781884446054.001.0001/oao-9781884446054-e-7000081604>.

## **Sir Robert Taylor**

Harris, J., & Baker, M. Taylor, Sir Robert (1714–1788), architect. *Oxford Dictionary of National Biography*. Retrieved 9 Jun. 2021, from <https://www.oxforddnb.com/view/10.1093/ref:odnb/9780198614128.001.0001/odnb-9780198614128-e-27077>.  
Roscoe, I., Hardy, E., and Sullivan, M. G. (eds.), *A Biographical Dictionary of Sculptors in Britain 1660–1851* (Yale, 2009). pp. 1224–1227.  
White, R. Taylor, Sir Robert. *Grove Art Online*. Retrieved 9 Jun. 2021, from <https://www.oxfordartonline.com/groveart/view/10.1093/gao/9781884446054.001.0001/oao-9781884446054-e-7000083541>.

## **(Thomas) Waldo Story**

University of Glasgow, *The Paintings of James McNeill Whistler*. On-line biography: <https://www.whistlerpaintings.gla.ac.uk/catalogue/biog/?nid=StorW> (Accessed 2021/06/14).

## **Sir (William) Hamo Thornycroft**

Manning, E. Thornycroft, Sir (William) Hamo. *Grove Art Online*. Retrieved 9 Jun. 2021, from <https://www.oxfordartonline.com/groveart/view/10.1093/gao/9781884446054.001.0001/oao-9781884446054-e-7000084710>.  
Stocker, M. Thornycroft, Sir (William) Hamo (1850–1925), sculptor. *Oxford Dictionary of National Biography*. Retrieved 9 Jun. 2021, from <https://www.oxforddnb.com/view/10.1093/ref:odnb/9780198614128.001.0001/odnb-9780198614128-e-36513>.

## **Mary Thornycroft**

Proctor, N. Thornycroft [née Francis], Mary (1809–1895), sculptor. *Oxford Dictionary of National Biography*. Retrieved 9 Jun. 2021, from <https://www.oxforddnb.com/view/10.1093/ref:odnb/9780198614128.001.0001/odnb-9780198614128-e-27368>.  
Roscoe, I., Hardy, E., and Sullivan, M. G. (eds.), *A Biographical Dictionary of Sculptors in Britain 1660–1851* (Yale, 2009). pp. 1256–1258.

## **Cecil Thomas**

Attwood, P. Thomas, Cecil. *Grove Art Online*. Retrieved 14 Jun. 2021, from <https://www.oxfordartonline.com/groveart/view/10.1093/gao/9781884446054.001.0001/oao-9781884446054-e-7000084619>.

## **William Tyler**

Baker, M. Tyler, William (d. 1801), sculptor and architect. *Oxford Dictionary of National Biography*. Retrieved 9 Jun. 2021, from <https://www.oxforddnb.com/view/10.1093/ref:odnb/9780198614128.001.0001/odnb-9780198614128-e-27943>.  
Roscoe, I., Hardy, E., and Sullivan, M. G. (eds.), *A Biographical Dictionary of Sculptors in Britain 1660–1851* (Yale, 2009). pp. 1293–1296.

## **Thomas Thorpe**

Summerson, J. *The Unromantic Castle* (London 1990). p. 26.

### **Peter Mathias van Gelder**

Roscoe, I., Hardy, E., and Sullivan, M. G. (eds.), *A Biographical Dictionary of Sculptors in Britain 1660-1851* (Yale, 2009). pp. 1308-1310.

### **Waller Studio – John Green Waller and Lionel Askew Bedingfield Waller.**

Meara, D. *Victorian Memorial Brasses* (London, 1983). pp. 6-8.

### **George Wade**

Hutchison, S. Wade, George Edward (1853–1933), sculptor. *Oxford Dictionary of National Biography*. Retrieved 18 Jun. 2021, from <https://www.oxforddnb.com/view/10.1093/ref:odnb/9780198614128.001.0001/odnb-9780198614128-e-38095>.

### **White Watson**

Roscoe, I., Hardy, E., and Sullivan, M. G. (eds.), *A Biographical Dictionary of Sculptors in Britain 1660-1851* (Yale, 2009). pp. 1331-1333.

### **Musgrave Lewthwaite Watson**

Roscoe, I., Hardy, E., and Sullivan, M. G. (eds.), *A Biographical Dictionary of Sculptors in Britain 1660-1851* (Yale, 2009). pp. 1326-1329.  
Stocker, M. Watson, Musgrave Lewthwaite (1804–1847), sculptor. *Oxford Dictionary of National Biography*. Retrieved 6 Jun. 2021, from <https://www.oxforddnb.com/view/10.1093/ref:odnb/9780198614128.001.0001/odnb-9780198614128-e-28854>.  
Stocker, M. Watson, Musgrave Lewthwaite. *Grove Art Online*. Retrieved 6 Jun. 2021, from <https://www.oxfordartonline.com/groveart/view/10.1093/gao/9781884446054.001.0001/oao-9781884446054-e-7000090841>.

### **George Frederick Watts**

Bryant, B. Watts, G(eorge) F(rederic). *Grove Art Online*. Retrieved 9 Jun. 2021, from <https://www.oxfordartonline.com/groveart/view/10.1093/gao/9781884446054.001.0001/oao-9781884446054-e-7000090866>.  
Bryant, B. Watts, George Frederic (1817–1904), painter and sculptor. *Oxford Dictionary of National Biography*. Retrieved 9 Jun. 2021, from <https://www.oxforddnb.com/view/10.1093/ref:odnb/9780198614128.001.0001/odnb-9780198614128-e-36781>.

### **Richard Westmacott the Younger**

Busco, M. Westmacott family. *Grove Art Online*. Retrieved 9 Jun. 2021, from <https://www.oxfordartonline.com/groveart/view/10.1093/gao/9781884446054.001.0001/oao-9781884446054-e-7000091257>.  
Dodgson, C., & Busco, M. Westmacott, Richard (1799–1872), sculptor. *Oxford Dictionary of National Biography*. Retrieved 9 Jun. 2021, from <https://www.oxforddnb.com/view/10.1093/ref:odnb/9780198614128.001.0001/odnb-9780198614128-e-29115>.  
Roscoe, I., Hardy, E., and Sullivan, M. G. (eds.), *A Biographical Dictionary of Sculptors in Britain 1660-1851* (Yale, 2009). pp. 1366-1371.

## **Wellar Workshop.**

Easter, C. J., *Church Monuments in Devon and Cornwall 1660-1730*, PhD thesis (University of Plymouth, 2006). p. 240.  
Fauch, C. J. M., *Church Monuments and Commemoration in Devon c.1530-c.1640* (University of Exeter, 1998).  
White, A. 'A Biographical Dictionary of London Tomb Sculptors' in *The Walpole Society*, Volume 61 (Walpole Society 1999). p. 140.

## **Richard Westmacott the Elder**

Busco, M. Westmacott family. *Grove Art Online*. Retrieved 9 Jun. 2021, from  
<https://www.oxfordartonline.com/groveart/view/10.1093/gao/9781884446054.001.0001/oao-9781884446054-e-7000091257>.  
Roscoe, I., Hardy, E., and Sullivan, M. G. (eds.), *A Biographical Dictionary of Sculptors in Britain 1660-1851* (Yale, 2009). pp. 1354-1356.

## **Sir Richard Westmacott**

Busco, M. Westmacott family. *Grove Art Online*. Retrieved 9 Jun. 2021, from  
<https://www.oxfordartonline.com/groveart/view/10.1093/gao/9781884446054.001.0001/oao-9781884446054-e-7000091257>.  
Busco, M. Westmacott, Sir Richard (1775–1856), sculptor. *Oxford Dictionary of National Biography*. Retrieved 9 Jun. 2021, from  
<https://www.oxforddnb.com/view/10.1093/ref:odnb/9780198614128.001.0001/odnb-9780198614128-e-29114>.  
Roscoe, I., Hardy, E., and Sullivan, M. G. (eds.), *A Biographical Dictionary of Sculptors in Britain 1660-1851* (Yale, 2009). pp. 1356-1366.

## **John Weston**

Easter, C. *Church Monuments in Devon and Cornwall 1660-1730*, PhD thesis (University of Plymouth, 2006).  
Easter, C., 'John Weston of Exeter' in *Church Monuments*, Volume XXIII (2008). pp. 122-136.  
Roscoe, I., Hardy, E., and Sullivan, M. G. (eds.), *A Biographical Dictionary of Sculptors in Britain 1660-1851* (Yale, 2009). pp. 1372-1373.

## **William Woodman the Elder**

Roscoe, I., Hardy, E., and Sullivan, M. G. (eds.), *A Biographical Dictionary of Sculptors in Britain 1660-1851* (Yale, 2009). pp. 1405-1406.

### Notes:

The Biographical Dictionary lavishes praise upon Woodman for the Newhaven monument at Drayton Beauchamp: 'one of the most outstanding monuments in England'. I beg to differ, in particular because Ingrid Roscoe contradicts herself in the revised Dictionary. She says it's Woodman's 'acknowledged masterpiece' before going on to say Lord Newhaven is 'stiff' but Lady Newhaven was 'carved with extraordinary skill'. Then it is revealed that her figure was probably added later and, as Woodman was dead, it was most likely made by Henry Cheere!

## **William Wright**

White, A. Wright, William. *Grove Art Online*. Retrieved 9 Jun. 2021, from  
<https://www.oxfordartonline.com/groveart/view/10.1093/gao/9781884446054.001.0001/oao-9781884446054-e-7000092354>.  
White, A., 'A Biographical Dictionary of London Tomb Sculptors c.1560 – c.1660' in *The Walpole Society* 1998/99. pp. 144-155.

## **Robert Wynne**

Roscoe, I., Hardy, E., and Sullivan, M. G. (eds.), *A Biographical Dictionary of Sculptors in Britain 1660-1851* (Yale, 2009). p. 1429.

## **Rory Young**

BBC Website: 'Covid: NHS worker sculpture added to Christchurch Priory'. <https://www.bbc.co.uk/news/uk-england-dorset-56485657> (Accessed 2021/06/10).

Lees-Milne, J. and Bloch, M., *Diaries 1984-1997* (John Murray, 2009). Sunday 22<sup>nd</sup> of May 1988 and 1988, n.16.

Personal communications from Rory Young, March 2021.

Shaw, R. B., 'Building on the Past' in *Homes and Antiques*, 2<sup>nd</sup> of March 2018. (No page numbers).

Yip, A., 'New St John the Baptist statue at Cirencester Parish Church to be installed' in *Wiltshire and Gloucestershire Standard* (on-line).

<https://www.wiltsglosstandard.co.uk/news/14431260.new-st-john-the-baptist-statue-at-cirencester-parish-church-to-be-installed/> (Accessed 2021/06/10).

