

Country Church Monuments

C B Newham

References and Additional Notes for the sculptor biographies

Baldassare Artima

Bowett, A. Note for a Sotheby's auction catalogue: *A scagliola mounted ebony veneered and ebonised cabinet, the scagliola panels attributed to Baldassare Artima Charles II, circa 1670*. <https://www.sothebys.com/en/auctions/ecatalogue/2010/important-furniture-silver-and-ceramics-110305/lot.7.html>

Bowett, A., 'New light on Diacinto Cawcy and the Barrow monument' in *The Suffolk Institute of Archaeology and History: Hawstead*, Volume XLII, Part 4 (2012). pp 424-33.

Christie's auction catalogue note: *A Charles II Scagliola Mirror*. <https://www.christies.com/en/lot/lot-5844360>

Rowell, C., 'Scagliola by Baldassare Artima Romanus at Ham House and Elsewhere' in *Ham House – 400 Years of Collecting and Patronage* (New Haven and London, 2013).

John Bacon the Elder

Roscoe, I., Hardy, E., and Sullivan, M. G. (eds.), *A Biographical Dictionary of Sculptors in Britain 1660-1851* (Yale, 2009). pp. 35-44.

John Bacon the Younger

Roscoe, I., Hardy, E., and Sullivan, M. G. (eds.), *A Biographical Dictionary of Sculptors in Britain 1660-1851* (Yale, 2009). pp. 44-54.

Samuel Baldwin

I. Gray: 'A "Forgotten Sculptor" of Stroud' in *Transactions of the Bristol and Gloucestershire Archaeological Society*, Volume 83 (1964). pp. 148-149.

White, A. Baldwin, Samuel. *Grove Art Online*. Retrieved 26 May, 2021, from

<https://www.oxfordartonline.com/groveart/view/10.1093/gao/9781884446054.001.0001/oao-9781884446054-e-7000005907>.

Stephen Baldwin

Easter, C., 'The Development of Roman Military Costume on English Church Monuments' in *The International Journal of Art and Art History*, Volume 8, No. 1 (2020). p. 35-47.

Thomas Banks

Bryant, J. Banks, Thomas. *Grove Art Online*. Retrieved 26 May, 2021, from

<https://www.oxfordartonline.com/groveart/view/10.1093/gao/9781884446054.001.0001/oao-9781884446054-e-7000006167>.

Roscoe, I., Hardy, E., and Sullivan, M. G. (eds.), *A Biographical Dictionary of Sculptors in Britain 1660-1851* (Yale, 2009). pp. 66-74.

Thomas Bertie

Riall, N. 'Thomas Bertie, Bishop's Mason, and the Early Tudor Renaissance Styled Tomb of Ralph and Edith Pexall at Sherborne St John, Hampshire' in *Proceedings of the Hampshire Field Club and Archaeological Society*, Volume 62 (2007). pp. 143-167.

Riall, N., 'A Winchester Mason and the Early Renaissance Style in the 1520s: The Chapel and Tomb of Sir John and Mary Lisle at Thrupton Church, Hampshire.' in *Architectural History*, Volume 50 (2007). pp. 31–58.

Francis Bird

Physick, J. Bird, Francis. *Grove Art Online*. Retrieved 26 May. 2021, from <https://www.oxfordartonline.com/groveart/view/10.1093/gao/9781884446054.001.0001/oao-9781884446054-e-7000008962>.
Roscoe, I., Hardy, E., and Sullivan, M. G. (eds.), *A Biographical Dictionary of Sculptors in Britain 1660-1851* (Yale, 2009). pp. 111-115.

Sir Joseph Edgar Boehm

Stocker, M. Boehm, Joseph Edgar. *Grove Art Online*. Retrieved 26 May. 2021, from <https://www.oxfordartonline.com/groveart/view/10.1093/gao/9781884446054.001.0001/oao-9781884446054-e-7000009546>.

Henry Boughton

White, A. 'A Biographical Dictionary of London Tomb Sculptors' in *The Walpole Society* Volume 61 (Walpole Society 1999). pp. 12-13.

William Burges

Crook, J. Burges, William (1827–1881), architect and designer. *Oxford Dictionary of National Biography*. Retrieved 26 May. 2021, from <https://www.oxforddnb.com/view/10.1093/ref:odnb/9780198614128.001.0001/odnb-9780198614128-e-3972>.
Prout, D. Burges, William. *Grove Art Online*. Retrieved 26 May. 2021, from <https://www.oxfordartonline.com/groveart/view/10.1093/gao/9781884446054.001.0001/oao-9781884446054-e-7000012354>.

Balthasar Burman

Roscoe, I., Hardy, E., and Sullivan, M. G. (eds.), *A Biographical Dictionary of Sculptors in Britain 1660-1851* (Yale, 2009). pp. 168-169.

Thomas Burman

Roscoe, I., Hardy, E., and Sullivan, M. G. (eds.), *A Biographical Dictionary of Sculptors in Britain 1660-1851* (Yale, 2009). pp. 168-169.
White, A. 'A Biographical Dictionary of London Tomb Sculptors' in *The Walpole Society* Volume 61 (Walpole Society 1999). pp. 13-17.

John Bushnell

Roscoe, I., Hardy, E., and Sullivan, M. G. (eds.), *A Biographical Dictionary of Sculptors in Britain 1660-1851* (Yale, 2009). pp. 174-176.
Whinney, M. *Sculpture in Britain 1530-1830* (Harmondsworth, 1988). pp. 97-100.

William Byrd (or Bird)

Cole, J. C. 'The Painting or Staining of Marble as Practised by William Byrd of Oxford and Others' in *Oxoniesia*, vol. XVIII (1952), pp. 193-99.
Cole, J. C. 'William Byrd, Stonecutter and Mason' in *Oxoniesia*, vol. XIV (1949), pp. 63-74.
Roscoe, I., Hardy, E., and Sullivan, M. G. (eds.), *A Biographical Dictionary of Sculptors in Britain 1660-1851* (Yale, 2009). pp. 180-181.

Thomas Carter the Younger.

Craske, M. Carter, Thomas (d. 1756), sculptor. *Oxford Dictionary of National Biography*. Retrieved 27 May. 2021, from <https://www.oxforddnb.com/view/10.1093/ref:odnb/9780198614128.001.0001/odnb-9780198614128-e-4799>.
Roscoe, I., Hardy, E., and Sullivan, M. G. (eds.), *A Biographical Dictionary of Sculptors in Britain 1660-1851* (Yale, 2009). pp. 215-219.

Thomas Cartwright the Elder

Roscoe, I., Hardy, E., and Sullivan, M. G. (eds.), *A Biographical Dictionary of Sculptors in Britain 1660-1851* (Yale, 2009). pp. 219-221.
White, A. 'A Biographical Dictionary of London Tomb Sculptors' in *The Walpole Society* Volume 61 (Walpole Society 1999). pp. 17-18.

Diacinto Cawcy

Bowett, A., 'New light on Diacinto Cawcy and the Barrow monument' in *The Suffolk Institute of Archaeology and History: Hawstead*, Volume XLII, Part 4 (2012). pp 424-33.
Glatchiy, J. and Fisher, G., 'The itinerant Italian Diacinto Cawcy and genesis of barrow monument at Westhorpe' in *The Suffolk Institute of Archaeology and History: Hawstead*, Volume XL, Part 4 (2004). pp 443-54.
Roscoe, I., Hardy, E., and Sullivan, M. G. (eds.), *A Biographical Dictionary of Sculptors in Britain 1660-1851* (Yale, 2009). p. 226.

Samuel Chandler

Roscoe, I., Hardy, E., and Sullivan, M. G. (eds.), *A Biographical Dictionary of Sculptors in Britain 1660-1851* (Yale, 2009). pp. 230-231.

Notes:

The workhouse and tablet can be seen at: www.workhouses.org.uk/WestHam/

The inscription says:

THIS HOUSE ERECTED

An. Dom. MDCCXXX

if any would not work

neither Should he eat

Sir Francis Leggatt Chantrey

Roscoe, I., Hardy, E., and Sullivan, M. G. (eds.), *A Biographical Dictionary of Sculptors in Britain 1660-1851* (Yale, 2009). pp. 231-253.
Stevens, T. Chantrey, Sir Francis Leggatt (1781–1841), sculptor. *Oxford Dictionary of National Biography*. Retrieved 27 May. 2021, from <https://www.oxforddnb.com/view/10.1093/ref:odnb/9780198614128.001.0001/odnb-9780198614128-e-5113>.
Yarrington, A. Chantrey, Sir Francis. *Grove Art Online*. Retrieved 27 May. 2021, from <https://www.oxfordartonline.com/groveart/view/10.1093/gao/9781884446054.001.0001/oao-9781884446054-e-7000015938>.

Sir Henry Cheere, 1st Baronet

Craske, M., & Baker, M. Cheere, Sir Henry, first baronet (1702–1781), sculptor. *Oxford Dictionary of National Biography*. Retrieved 27 May. 2021, from <https://www.oxforddnb.com/view/10.1093/ref:odnb/9780198614128.001.0001/odnb-9780198614128-e-5207>.
Murdoch, T. Cheere family. *Grove Art Online*. Retrieved 27 May. 2021, from <https://www.oxfordartonline.com/groveart/view/10.1093/gao/9781884446054.001.0001/oao-9781884446054-e-7000016228>.
Roscoe, I., Hardy, E., and Sullivan, M. G. (eds.), *A Biographical Dictionary of Sculptors in Britain 1660-1851* (Yale, 2009). pp. 256-261.

John and Matthias Christmas

White, A. Christmas family (per. c. 1610–c. 1640), sculptors, woodcarvers, and pageant artificers. *Oxford Dictionary of National Biography*. Retrieved 27 May. 2021, from <https://www.oxforddnb.com/view/10.1093/ref:odnb/9780198614128.001.0001/odnb-9780198614128-e-73261>.
White, A. Christmas family. *Grove Art Online*. Retrieved 27 May. 2021, from <https://www.oxfordartonline.com/groveart/view/10.1093/gao/9781884446054.001.0001/oao-9781884446054-e-7000017501>.
White, A. 'A Biographical Dictionary of London Tomb Sculptors' in *The Walpole Society* Volume 61 (Walpole Society 1999). pp. 21-26.

Eleanor Coade

Kelly, A. Coade, Eleanor (1733–1821), manufacturer of artificial stone. *Oxford Dictionary of National Biography*. Retrieved 28 May. 2021, from <https://www.oxforddnb.com/view/10.1093/ref:odnb/9780198614128.001.0001/odnb-9780198614128-e-37296>.

Kelly, A. Coade, Eleanor. *Grove Art Online*. Retrieved 28 May. 2021, from <https://www.oxfordartonline.com/groveart/view/10.1093/gao/9781884446054.001.0001/oao-9781884446054-e-7000018296>.

Kelly, A. *Mrs Coade's Stone* (Upton-upon-Severn, 1990).

Caius Gabriel Cibber

Gibson, K. Cibber, Caius Gabriel (1630–1700), sculptor. *Oxford Dictionary of National Biography*. Retrieved 14 Jun. 2021, from <https://www.oxforddnb.com/view/10.1093/ref:odnb/9780198614128.001.0001/odnb-9780198614128-e-5415>.

Physick, J. Cibber, Caius Gabriel. *Grove Art Online*. Retrieved 14 Jun. 2021, from

<https://www.oxfordartonline.com/groveart/view/10.1093/gao/9781884446054.001.0001/oao-9781884446054-e-7000017715>.

Roscoe, I., Hardy, E., and Sullivan, M. G. (eds.), *A Biographical Dictionary of Sculptors in Britain 1660-1851* (Yale, 2009). pp. 274-277.

Maximilian Colt

White, A. Colt [Coulte; Poultrain; Poutrain], Maximilian. *Grove Art Online*. Retrieved 28 May. 2021, from

<https://www.oxfordartonline.com/groveart/view/10.1093/gao/9781884446054.001.0001/oao-9781884446054-e-7000018847>.

White, A. Colt [formerly Poultrain or Poutrain], Maximilian (fl. 1595–1645), sculptor. *Oxford Dictionary of National Biography*. Retrieved 28 May. 2021, from <https://www.oxforddnb.com/view/10.1093/ref:odnb/9780198614128.001.0001/odnb-9780198614128-e-5998>.

White, A. 'A Biographical Dictionary of London Tomb Sculptors' in *The Walpole Society* Volume 61 (Walpole Society 1999). pp. 21-26.

Aristodemo Costoli

Costoli, Aristodemo. *Grove Art Online*. Retrieved 28 May. 2021, from

<https://www.oxfordartonline.com/groveart/view/10.1093/gao/9781884446054.001.0001/oao-9781884446054-e-7000019794>.

Roscoe, I., Hardy, E., and Sullivan, M. G. (eds.), *A Biographical Dictionary of Sculptors in Britain 1660-1851* (Yale, 2009). pp. 314-315.

Elizabeth Creed

Clayton, E. C. *English Female Artists*, Volume I (London, 1876). p. 39.

Robert Coxe (or Cocke)

Bayliss, J. Email correspondence, November 2021.

Girouard, M., *A Biographical Dictionary of English Architecture, 1540-1640*. (Yale, 2021). pp. 103-104.

Morris, R. K., "‘I was never more in love with an olde howse nor never newe worke coulde be better bestowed’: The Earl of Leicester’s remodelling of Kenilworth Castle for Queen Elizabeth I," in *The Antiquaries Journal*, Volume 89 (2009), pp. 241–305 and Fig. 28.

Stephen Cox

Cass Sculpture Foundation website: <http://www.sculpture.org.uk/artist/stephen-cox> (Accessed: 2021/06/25).

Royal Academy website: <https://www.royalacademy.org.uk/art-artists/name/stephen-cox-ra> (Accessed: 2021/06/25).

Richard Crutcher the Elder

Crutcher, Richard. *Grove Art Online*. Retrieved 28 May. 2021, from <https://www.oxfordartonline.com/groveart/view/10.1093/gao/9781884446054.001.0001/oao-9781884446054-e-7000020474>.
Roscoe, I., Hardy, E., and Sullivan, M. G. (eds.), *A Biographical Dictionary of Sculptors in Britain 1660-1851* (Yale, 2009). p. 326.

Cornelius Cure

White, A. Cure family. *Grove Art Online*. Retrieved 28 May. 2021, from <https://www.oxfordartonline.com/groveart/view/10.1093/gao/9781884446054.001.0001/oao-9781884446054-e-7000020687>.
White, A. 'A Biographical Dictionary of London Tomb Sculptors' in *The Walpole Society* Volume 61 (Walpole Society 1999). pp. 36-42.

John Devall the Younger

Roscoe, I., Hardy, E., and Sullivan, M. G. (eds.), *A Biographical Dictionary of Sculptors in Britain 1660-1851* (Yale, 2009). pp. 366-367.

Filippo della Valle

Litten, J., 'A Florentine monument at West Dereham, Norfolk and its patron' in *Church Monuments*, Volume 33 (Church Monuments Society, 2018). p. 85-96.
Minor, V. Valle, Filippo della. *Grove Art Online*. Retrieved 28 Jun. 2021, from <https://www.oxfordartonline.com/groveart/view/10.1093/gao/9781884446054.001.0001/oao-9781884446054-e-7000087681>.

Thomas Earp

The Victorian Web <https://victorianweb.org/sculpture/earp/index.html> (accessed 2021/06/02).

Epiphanius Evesham

White, A. Evesham, Epiphanius (fl. 1570–c. 1623), sculptor, painter, and metal-engraver. *Oxford Dictionary of National Biography*. Retrieved 2 Jun. 2021, from <https://www.oxforddnb.com/view/10.1093/ref:odnb/9780198614128.001.0001/odnb-9780198614128-e-37402>.
White, A. Evesham, Epiphanius. *Grove Art Online*. Retrieved 2 Jun. 2021, from <https://www.oxfordartonline.com/groveart/view/10.1093/gao/9781884446054.001.0001/oao-9781884446054-e-7000027105>.
White, A. 'A Biographical Dictionary of London Tomb Sculptors' in *The Walpole Society*, Volume 61 (Walpole Society 1999). pp. 49-55.

Fisher family of York.

Bryant, J. Fisher family. *Grove Art Online*. Retrieved 10 Jun. 2021, from <https://www.oxfordartonline.com/groveart/view/10.1093/gao/9781884446054.001.0001/oao-9781884446054-e-7000028448>.
Roscoe, I., Hardy, E., and Sullivan, M. G. (eds.), *A Biographical Dictionary of Sculptors in Britain 1660-1851* (Yale, 2009). pp. 433-439.

Adrian Fisher

BBC News Website: <https://www.bbc.co.uk/news/business-39998551> (accessed 2021/06/02).
Wikipedia: [https://en.wikipedia.org/wiki/Adrian_Fisher_\(maze_designer\)](https://en.wikipedia.org/wiki/Adrian_Fisher_(maze_designer)) (accessed 2021/06/02).

John Flaxman

Bindman, D. Flaxman, John. *Grove Art Online*. Retrieved 3 Jun. 2021, from <https://www.oxfordartonline.com/groveart/view/10.1093/gao/9781884446054.001.0001/oao-9781884446054-e-7000028539>.
Roscoe, I., Hardy, E., and Sullivan, M. G. (eds.), *A Biographical Dictionary of Sculptors in Britain 1660-1851* (Yale, 2009). pp. 443-463.
Symmons, S. Flaxman, John (1755-1826), sculptor, decorative designer, and illustrator. *Oxford Dictionary of National Biography*. Retrieved 3 Jun. 2021, from <https://www.oxforddnb.com/view/10.1093/ref:odnb/9780198614128.001.0001/odnb-9780198614128-e-9679>.

James Forsyth

'James Forsyth', *Mapping the Practice and Profession of Sculpture in Britain and Ireland 1851-1951*, University of Glasgow History of Art and HATII, online database 2011 [http://sculpture.gla.ac.uk/view/person.php?id=ann_1233174642 (accessed 03 Jun 2021)].

Sir George Frampton

Borenus, T., & Jezzard, A. Frampton, Sir George James (1860-1928), sculptor and craftsman. *Oxford Dictionary of National Biography*. Retrieved 3 Jun. 2021, from <https://www.oxforddnb.com/view/10.1093/ref:odnb/9780198614128.001.0001/odnb-9780198614128-e-33242>.
Skipwith, P. Frampton, Sir George. *Grove Art Online*. Retrieved 3 Jun. 2021, from <https://www.oxfordartonline.com/groveart/view/10.1093/gao/9781884446054.001.0001/oao-9781884446054-e-7000029301>.

Samuel and Thomas Franceys

Roscoe, I., Hardy, E., and Sullivan, M. G. (eds.), *A Biographical Dictionary of Sculptors in Britain 1660-1851* (Yale, 2009). pp. 478-479.

Grinling Gibbons

Beard, G. Gibbons, Grinling. *Grove Art Online*. Retrieved 3 Jun. 2021, from <https://www.oxfordartonline.com/groveart/view/10.1093/gao/9781884446054.001.0001/oao-9781884446054-e-7000032101>.
Esterly, D. Gibbons, Grinling (1648-1721), woodcarver and sculptor. *Oxford Dictionary of National Biography*. Retrieved 3 Jun. 2021, from <https://www.oxforddnb.com/view/10.1093/ref:odnb/9780198614128.001.0001/odnb-9780198614128-e-10596>.
Roscoe, I., Hardy, E., and Sullivan, M. G. (eds.), *A Biographical Dictionary of Sculptors in Britain 1660-1851* (Yale, 2009). pp. 511-519.

Ferdinando Fuga

Litten, J., 'A Florentine monument at West Dereham, Norfolk and its patron' in *Church Monuments*, Volume 33 (Church Monuments Society, 2018). p. 85-96.

Wikipedia: https://en.wikipedia.org/wiki/Ferdinando_Fuga

Gawthorp & Sons

Meara, D. *Modern Memorial Brasses. 1880-2001* (Donington, 2008). pp. 124-136.

Meara, D. *Victorian Memorial Brasses* (London, 1983). pp. 6-8.

John Gibson

Greenwood, M. Gibson, John (i). *Grove Art Online*. Retrieved 3 Jun. 2021, from <https://www.oxfordartonline.com/groveart/view/10.1093/gao/9781884446054.001.0001/oao-9781884446054-e-7000032122>.
Roscoe, I., Hardy, E., and Sullivan, M. G. (eds.), *A Biographical Dictionary of Sculptors in Britain 1660-1851* (Yale, 2009). pp. 521-529.

Sir Alfred Gilbert

Dorment, R. Gilbert, Sir Alfred (1854–1934), sculptor and goldsmith. *Oxford Dictionary of National Biography*. Retrieved 3 Jun. 2021, from <https://www.oxforddnb.com/view/10.1093/ref:odnb/9780198614128.001.0001/odnb-9780198614128-e-33398>.

Dorment, R., *Alfred Gilbert* (Yale, 1985).

Stocker, M. Gilbert, Sir Alfred. *Grove Art Online*. Retrieved 3 Jun. 2021, from

<https://www.oxfordartonline.com/groveart/view/10.1093/gao/9781884446054.001.0001/oao-9781884446054-e-7000032178>.

John Gildon

Butler, L., 'John Gildon of Hereford: A Late Sixteenth-Century Sculptor' in *Archaeological Journal*, Volume 129, Part 1 (1972). pp. 148-153.

Lady Feodora Gleichen

Garrhy, A. (2004, September 23). Gleichen, Lady Feodora Georgina Maud (1861–1922), sculptor. *Oxford Dictionary of National Biography*. Retrieved 31 Jul. 2020, from <https://www.oxforddnb.com/view/10.1093/ref:odnb/9780198614128.001.0001/odnb-9780198614128-e-33423>.

(Arthur) Eric Rowton Gill

MacCarthy, F. Gill, (Arthur) Eric Rowton (1882–1940), artist, craftsman, and social critic. *Oxford Dictionary of National Biography*. Retrieved 10 Jun. 2021, from <https://www.oxforddnb.com/view/10.1093/ref:odnb/9780198614128.001.0001/odnb-9780198614128-e-33403>.

Stuart-Smith, S. Gill, (Arthur) Eric. *Grove Art Online*. Retrieved 10 Jun. 2021, from

<https://www.oxfordartonline.com/groveart/view/10.1093/gao/9781884446054.001.0001/oao-9781884446054-e-7000032249>.

Joseph Gott

Roscoe, I., Hardy, E., and Sullivan, M. G. (eds.), *A Biographical Dictionary of Sculptors in Britain 1660-1851* (Yale, 2009). pp. 541-547.

Thomas Green

Friedman, T. Green, Thomas. *Grove Art Online*. Retrieved 3 Jun. 2021, from

<https://www.oxfordartonline.com/groveart/view/10.1093/gao/9781884446054.001.0001/oao-9781884446054-e-7000034761>.

Roscoe, I., Hardy, E., and Sullivan, M. G. (eds.), *A Biographical Dictionary of Sculptors in Britain 1660-1851* (Yale, 2009). pp. 551-553.

Giovanni Battista Guelfi

Roscoe, I., Hardy, E., and Sullivan, M. G. (eds.), *A Biographical Dictionary of Sculptors in Britain 1660-1851* (Yale, 2009). pp. 560-562.

Webb, M. I. 'Giovanni Battista Guelfi: an Italian sculptor working in England' in *The Burlington Magazine* May, 1955, Vol. 97, No. 626 (May, 1955). pp. 138–145, 149.

Hugh Hall

Jon Bayliss: Public Twitter and private email discussions, August 2020, June 2021.

Walter Hancocks (Hancox).

Anon. 'Extracts from the Registers of the Parish of Much Wenlock, with Notes' in *Transactions of the Shropshire Archaeological and Natural History Society*, Volume XI (1888). p. 1-88

Baker, N., Morriss, R. K., Stamper, P., Champion, W. A., Greig, J., Rátkai, S., and Wade, J., 'Shrewsbury Market Place and Hall' in *Archaeological Journal*, 163:1 (2006). pp. 180-232.

Richard Hayward

Roscoe, I., Hardy, E., and Sullivan, M. G. (eds.), *A Biographical Dictionary of Sculptors in Britain 1660-1851* (Yale, 2009). pp. 591-595.

Jasper (or Joseph) Hollemans.

Bayliss, J. Hollemans family. *Grove Art Online*. Retrieved 4 Jun. 2021, from

<https://www.oxfordartonline.com/groveart/view/10.1093/gao/9781884446054.001.0001/oao-9781884446054-e-7000038656>.

Whinney, M., *Sculpture in Britain 1530-1830* (London 1988), p.63.

Christopher Horsnaile the Elder

Roscoe, I., Hardy, E., and Sullivan, M. G. (eds.), *A Biographical Dictionary of Sculptors in Britain 1660-1851* (Yale, 2009). pp. 642-644.

Nathaniel Ireson

Colvin, H., *A Biographical Dictionary of British Architects 1600-1840*, 3rd Edition (Yale, 1995). pp. 529-530.

FitzGerald, P., *Nathaniel Ireson of Wincanton* (Stanbridge, 2016).

Roscoe, I., Hardy, E., and Sullivan, M. G. (eds.), *A Biographical Dictionary of Sculptors in Britain 1660-1851* (Yale, 2009). p. 656.

Garret Johnson (Janssen) the Elder

White, A. Johnson family. *Grove Art Online*. Retrieved 5 Jun. 2021, from

<https://www.oxfordartonline.com/groveart/view/10.1093/gao/9781884446054.001.0001/oao-9781884446054-e-7000045006>.

White, A. 'A Biographical Dictionary of London Tomb Sculptors' in *The Walpole Society* Volume 61 (Walpole Society 1999). pp. 65-70.

Nicholas Johnson

White, A. Johnson family. *Grove Art Online*. Retrieved 5 Jun. 2021, from

<https://www.oxfordartonline.com/groveart/view/10.1093/gao/9781884446054.001.0001/oao-9781884446054-e-7000045006>.

White, A. 'A Biographical Dictionary of London Tomb Sculptors' in *The Walpole Society* Volume 61 (Walpole Society 1999). p. 71.

Josephus John Pinnix Kendrick

Roscoe, I., Hardy, E., and Sullivan, M. G. (eds.), *A Biographical Dictionary of Sculptors in Britain 1660-1851* (Yale, 2009). pp. 689-690.

Felix Joubert

Blair, C., 'Creditor: The Story of Two Helmets', in *Studies in European Arms and Armor: The C. Otto Von Kienbusch Collection in the Philadelphia Museum of Art* (Philadelphia, 1992). pp. 152-183.
The Times (21 May 1977).

Jasper Latham

Friedman, T. Latham, Jasper. *Grove Art Online*. Retrieved 5 Jun. 2021, from <https://www.oxfordartonline.com/groveart/view/10.1093/gao/9781884446054.001.0001/oao-9781884446054-e-7000049500>.
Roscoe, I., Hardy, E., and Sullivan, M. G. (eds.), *A Biographical Dictionary of Sculptors in Britain 1660-1851* (Yale, 2009). pp. 719-721.

John Graham Lough

Greenwood, M. Lough, John Graham (1798–1876), sculptor. *Oxford Dictionary of National Biography*. Retrieved 5 Jun. 2021, from <https://www.oxforddnb.com/view/10.1093/ref:odnb/9780198614128.001.0001/odnb-9780198614128-e-17032>.
Greenwood, M. Lough, John Graham. *Grove Art Online*. Retrieved 5 Jun. 2021, from <https://www.oxfordartonline.com/groveart/view/10.1093/gao/9781884446054.001.0001/oao-9781884446054-e-7000052092>.
Roscoe, I., Hardy, E., and Sullivan, M. G. (eds.), *A Biographical Dictionary of Sculptors in Britain 1660-1851* (Yale, 2009). pp. 750-758.

Bertram Mackennal

Edwards, G. Mackennal, Sir (Edgar) Bertram. *Grove Art Online*. Retrieved 5 Jun. 2021, from <https://www.oxfordartonline.com/groveart/view/10.1093/gao/9781884446054.001.0001/oao-9781884446054-e-7000052880>.
Marriott, C., & Peers, J. Mackennal, Sir (Edgar) Bertram (1863–1931), sculptor. *Oxford Dictionary of National Biography*. Retrieved 5 Jun. 2021, from <https://www.oxforddnb.com/view/10.1093/ref:odnb/9780198614128.001.0001/odnb-9780198614128-e-34746>.

Edward Marshall

Roscoe, I., Hardy, E., and Sullivan, M. G. (eds.), *A Biographical Dictionary of Sculptors in Britain 1660-1851* (Yale, 2009). pp. 808-810.
White, A. Marshall family. *Grove Art Online*. Retrieved 5 Jun. 2021, from <https://www.oxfordartonline.com/groveart/view/10.1093/gao/9781884446054.001.0001/oao-9781884446054-e-7000054586>.
White, A. Marshall, Edward (1597/8–1675), sculptor and master mason. *Oxford Dictionary of National Biography*. Retrieved 5 Jun. 2021, from <https://www.oxforddnb.com/view/10.1093/ref:odnb/9780198614128.001.0001/odnb-9780198614128-e-18133>.
White, A. 'A Biographical Dictionary of London Tomb Sculptors' in *The Walpole Society Volume 61* (Walpole Society 1999). pp. 83-94.

Joshua Marshall

Roscoe, I., Hardy, E., and Sullivan, M. G. (eds.), *A Biographical Dictionary of Sculptors in Britain 1660-1851* (Yale, 2009). pp. 811-813.
White, A. Marshall family. *Grove Art Online*. Retrieved 5 Jun. 2021, from <https://www.oxfordartonline.com/groveart/view/10.1093/gao/9781884446054.001.0001/oao-9781884446054-e-7000054586>.
White, A. 'A Biographical Dictionary of London Tomb Sculptors' in *The Walpole Society Volume 61* (Walpole Society 1999). pp. 95-106.

William Calder Marshall

Greenwood, M. Marshall, William Calder (1813–1894), sculptor. *Oxford Dictionary of National Biography*. Retrieved 5 Jun. 2021, from <https://www.oxforddnb.com/view/10.1093/ref:odnb/9780198614128.001.0001/odnb-9780198614128-e-18159>.
Greenwood, M. Marshall, William Calder. *Grove Art Online*. Retrieved 5 Jun. 2021, from <https://www.oxfordartonline.com/groveart/view/10.1093/gao/9781884446054.001.0001/oao-9781884446054-e-7000054597>.
Roscoe, I., Hardy, E., and Sullivan, M. G. (eds.), *A Biographical Dictionary of Sculptors in Britain 1660-1851* (Yale, 2009). pp. 814-821.
Thorpe, D., *The Beloved Wife: Louisa Blanche Foljambe. Part I* (2007).

Matthews & Sons

Meara, D. *Modern Memorial Brasses. 1880-2001* (Donington, 2008). p 126.
Meara, D., *Victorian Memorial Brasses* (London, 1983). pp. 74-75.

Raffaelle Monti

Roscoe, I., Hardy, E., and Sullivan, M. G. (eds.), *A Biographical Dictionary of Sculptors in Britain 1660-1851* (Yale, 2009). pp. 839-841.
Ward-Jackson, P. Monti, Raffaelle. *Grove Art Online*. Retrieved 6 Jun. 2021, from
<https://www.oxfordartonline.com/groveart/view/10.1093/gao/9781884446054.001.0001/oao-9781884446054-e-7000059352>.

Humphrey Moyer

Roscoe, I., Hardy, E., and Sullivan, M. G. (eds.), *A Biographical Dictionary of Sculptors in Britain 1660-1851* (Yale, 2009). p. 862.
White, A. 'A Biographical Dictionary of London Tomb Sculptors' in *The Walpole Society* Volume 61 (Walpole Society 1999). pp. 106-107.

Alfred Munnings

Goodman, J. Munnings, Sir Alfred James (1878–1959), artist. *Oxford Dictionary of National Biography*. Retrieved 12 May. 2022, from
<https://www.oxforddnb.com/view/10.1093/ref:odnb/9780198614128.001.0001/odnb-9780198614128-e-35148>.
Newbury, R. Munnings, Sir Alfred. *Grove Art Online*. Retrieved 12 May. 2022, from
<https://www.oxfordartonline.com/groveart/view/10.1093/gao/9781884446054.001.0001/oao-9781884446054-e-7000060360>.

Alexander Munro

Macdonald, K. Munro, Alexander (1825–1871), sculptor. *Oxford Dictionary of National Biography*. Retrieved 6 Jun. 2021, from
<https://www.oxforddnb.com/view/10.1093/ref:odnb/9780198614128.001.0001/odnb-9780198614128-e-19545>.
Roscoe, I., Hardy, E., and Sullivan, M. G. (eds.), *A Biographical Dictionary of Sculptors in Britain 1660-1851* (Yale, 2009). pp. 862-867.
Stocker, M. Munro, Alexander. *Grove Art Online*. Retrieved 6 Jun. 2021, from
<https://www.oxfordartonline.com/groveart/view/10.1093/gao/9781884446054.001.0001/oao-9781884446054-e-7000060376>.

Joseph Nollekens

Kenworthy-Browne, J. Nollekens, Joseph (1737–1823), sculptor. *Oxford Dictionary of National Biography*. Retrieved 6 Jun. 2021, from
<https://www.oxforddnb.com/view/10.1093/ref:odnb/9780198614128.001.0001/odnb-9780198614128-e-20242>
Liversidge, M., & Kenworthy-Browne, J. Nollekens family. *Grove Art Online*. Retrieved 6 Jun. 2021, from
<https://www.oxfordartonline.com/groveart/view/10.1093/gao/9781884446054.001.0001/oao-9781884446054-e-7000062689>.
Roscoe, I., Hardy, E., and Sullivan, M. G. (eds.), *A Biographical Dictionary of Sculptors in Britain 1660-1851* (Yale, 2009). pp. 896-911.

John Nost (van Ost) the Elder

Murdoch, T. Nost, van family. *Grove Art Online*. Retrieved 6 Jun. 2021, from
<https://www.oxfordartonline.com/groveart/view/10.1093/gao/9781884446054.001.0001/oao-9781884446054-e-7000062871>.
Roscoe, I., Hardy, E., and Sullivan, M. G. (eds.), *A Biographical Dictionary of Sculptors in Britain 1660-1851* (Yale, 2009). pp. 913-917.
Sullivan, M. Nost, John (d. 1710), sculptor. *Oxford Dictionary of National Biography*. Retrieved 6 Jun. 2021, from
<https://www.oxforddnb.com/view/10.1093/ref:odnb/9780198614128.001.0001/odnb-9780198614128-e-69041>.

Richard Parker

Bayliss, J. Parker, Richard. *Grove Art Online*. Retrieved 6 Jun. 2021, from <https://www.oxfordartonline.com/groveart/view/10.1093/gao/9781884446054.001.0001/oao-9781884446054-e-7000065487>
Bayliss, J. 'Richard Parker The Alabasterman' in *Church Monuments*, 5, 1990 (Church Monuments Society, 1990). pp. 39-56

William Palmer

Roscoe, I., Hardy, E., and Sullivan, M. G. (eds.), *A Biographical Dictionary of Sculptors in Britain 1660-1851* (Yale, 2009). pp. 936-938.
Whinney, M. *Sculpture in Britain 1530-1830* (Harmondsworth, 1988). pp. 246-247.

Karl Bergemann Parsons

University of Glasgow History of Art and HATII, 'Karl B. Parsons', *Mapping the Practice and Profession of Sculpture in Britain and Ireland 1851-1951*, online database 2011 [http://sculpture.gla.ac.uk/view/person.php?id=msib2_1212145042, accessed 06 Jun 2021]
Wikipedia: Karl Parsons, https://en.wikipedia.org/wiki/Karl_Parsons (accessed 2021/06/06).

Edward Poynton

Roscoe, I., Hardy, E., and Sullivan, M. G. (eds.), *A Biographical Dictionary of Sculptors in Britain 1660-1851* (Yale, 2009). pp. 1009-1010.

Thomas Farnolls Pritchard

Leach, P. Pritchard, Thomas Farnolls (bap. 1723, d. 1777), architect. *Oxford Dictionary of National Biography*. Retrieved 6 Jun. 2021, from <https://www.oxforddnb.com/view/10.1093/ref:odnb/9780198614128.001.0001/odnb-9780198614128-e-37866>.
Roscoe, I., Hardy, E., and Sullivan, M. G. (eds.), *A Biographical Dictionary of Sculptors in Britain 1660-1851* (Yale, 2009). pp. 1010-1012.

Arnold Quellin (Artus Quellinus III)

Roscoe, I., Hardy, E., and Sullivan, M. G. (eds.), *A Biographical Dictionary of Sculptors in Britain 1660-1851* (Yale, 2009). pp. 1015-1018.
Vlieghe, H., & Kockelbergh, I. Quellinus family. *Grove Art Online*. Retrieved 6 Jun. 2021, from <https://www.oxfordartonline.com/groveart/view/10.1093/gao/9781884446054.001.0001/oao-9781884446054-e-7000070365>.

Nicholas Read.

Baker, M. Read, Nicholas (c. 1733–1787), sculptor. *Oxford Dictionary of National Biography*. Retrieved 6 Jun. 2021, from <https://www.oxforddnb.com/view/10.1093/ref:odnb/9780198614128.001.0001/odnb-9780198614128-e-23218>.
Roscoe, I., Hardy, E., and Sullivan, M. G. (eds.), *A Biographical Dictionary of Sculptors in Britain 1660-1851* (Yale, 2009). pp. 1023-1025.

Charles Regnart.

Roscoe, I., Hardy, E., and Sullivan, M. G. (eds.), *A Biographical Dictionary of Sculptors in Britain 1660-1851* (Yale, 2009). pp. 1028-1029.

Sir William Blake Richmond.

Brown, D., & Billingham, R. Richmond family (ii). *Grove Art Online*. Retrieved 6 Jun. 2021, from <https://www.oxfordartonline.com/groveart/view/10.1093/gao/9781884446054.001.0001/oao-9781884446054-e-7000072007>.
Reynolds, S. (2007, October 04). Richmond, Sir William Blake (1842–1921), painter. *Oxford Dictionary of National Biography*. Retrieved 17 May. 2021, from <https://www.oxforddnb.com/view/10.1093/ref:odnb/9780198614128.001.0001/odnb-9780198614128-e-35745>.

Louis-François Roubiliac

Baker, M. Roubiliac, Louis François (1702–1762), sculptor. *Oxford Dictionary of National Biography*. Retrieved 10 Jun. 2021, from <https://www.oxforddnb.com/view/10.1093/ref:odnb/9780198614128.001.0001/odnb-9780198614128-e-24165>.
Murdoch, T. Roubiliac, Louis-François. *Grove Art Online*. Retrieved 10 Jun. 2021, from <https://www.oxfordartonline.com/groveart/view/10.1093/gao/9781884446054.001.0001/oao-9781884446054-e-7000074157>.
Roscoe, I., Hardy, E., and Sullivan, M. G. (eds.), *A Biographical Dictionary of Sculptors in Britain 1660-1851* (Yale, 2009). pp. 1062-1069.

(John) Michael Rysbrack

Eustace, K. Rysbrack, (John) Michael [formerly Johannes Michiel] (1694–1770), sculptor. *Oxford Dictionary of National Biography*. Retrieved 10 Jun. 2021, from <https://www.oxforddnb.com/view/10.1093/ref:odnb/9780198614128.001.0001/odnb-9780198614128-e-24427>.
Roscoe, I., Hardy, E., and Sullivan, M. G. (eds.), *A Biographical Dictionary of Sculptors in Britain 1660-1851* (Yale, 2009). pp. 1076-1091.
Williams, R., & Eustace, K. Rysbrack family. *Grove Art Online*. Retrieved 10 Jun. 2021, from <https://www.oxfordartonline.com/groveart/view/10.1093/gao/9781884446054.001.0001/oao-9781884446054-e-7000074782>.

Melchior Salaboss

Edmond, M. (2003). Salaboss, Melchior. *Grove Art Online*. Retrieved 29 Apr. 2021, from <https://www.oxfordartonline.com/groveart/view/10.1093/gao/9781884446054.001.0001/oao-9781884446054-e-7000075246>

Peter Gaspar Scheemakers

Bussers, H., & Roscoe, I. Scheemakers family. *Grove Art Online*. Retrieved 10 Jun. 2021, from <https://www.oxfordartonline.com/groveart/view/10.1093/gao/9781884446054.001.0001/oao-9781884446054-e-7000076438>.
Roscoe, I. Scheemakers, Peter Gaspar (bap. 1691, d. 1781), sculptor. *Oxford Dictionary of National Biography*. Retrieved 10 Jun. 2021, from <https://www.oxforddnb.com/view/10.1093/ref:odnb/9780198614128.001.0001/odnb-9780198614128-e-24801>.
Roscoe, I., 'Peter Scheemakers' in *The Walpole Society* Volume 61 (Walpole Society 1999). pp. 163-304.
Roscoe, I., Hardy, E., and Sullivan, M. G. (eds.), *A Biographical Dictionary of Sculptors in Britain 1660-1851* (Yale, 2009). pp. 1098-1106.

John Schorman

White, A. 'A Biographical Dictionary of London Tomb Sculptors' in *The Walpole Society* Volume 61 (Walpole Society 1999). pp. 107-108, 126-127.

Edward Stanton

Fisher, G. Stanton, William (1639–1705), tomb sculptor and mason. *Oxford Dictionary of National Biography*. Retrieved 8 Jun. 2021, from <https://www.oxforddnb.com/view/10.1093/ref:odnb/9780198614128.001.0001/odnb-9780198614128-e-38004>.
Physick, J. Stanton family. *Grove Art Online*. Retrieved 8 Jun. 2021, from <https://www.oxfordartonline.com/groveart/view/10.1093/gao/9781884446054.001.0001/oao-9781884446054-e-7000080996>.
Roscoe, I., Hardy, E., and Sullivan, M. G. (eds.), *A Biographical Dictionary of Sculptors in Britain 1660-1851* (Yale, 2009). pp. 1175-1179.

William Stanton

Fisher, G. (2008, January 03). Stanton, William (1639–1705), tomb sculptor and mason. *Oxford Dictionary of National Biography*. Retrieved 5 Feb. 2021, from <https://www.oxforddnb.com/view/10.1093/ref:odnb/9780198614128.001.0001/odnb-9780198614128-e-38004>.
Roscoe, I., Hardy, E., and Sullivan, M. G. (eds.), *A Biographical Dictionary of Sculptors in Britain 1660-1851* (Yale, 2009). pp. 1180-1183.

Thomas Stayner the Elder

Friedman, T. Stayner [Stainer], Thomas. *Grove Art Online*. Retrieved 8 Jun. 2021, from <https://www.oxfordartonline.com/groveart/view/10.1093/gao/9781884446054.001.0001/oao-9781884446054-e-7000081118>.
Roscoe, I., Hardy, E., and Sullivan, M. G. (eds.), *A Biographical Dictionary of Sculptors in Britain 1660-1851* (Yale, 2009). pp. 1184-1185.

John Stone

Roscoe, I., Hardy, E., and Sullivan, M. G. (eds.), *A Biographical Dictionary of Sculptors in Britain 1660-1851* (Yale, 2009). p. 1204.
White, A. Stone, Nicholas (1585x8–1647), sculptor, master mason, and architect painter as well as a sculptor. *Oxford Dictionary of National Biography*. Retrieved 8 Jun. 2021, from <https://www.oxforddnb.com/view/10.1093/ref:odnb/9780198614128.001.0001/odnb-9780198614128-e-26577>.
White, A., & Jeffree, R. Stone family (ii). *Grove Art Online*. Retrieved 8 Jun. 2021, from <https://www.oxfordartonline.com/groveart/view/10.1093/gao/9781884446054.001.0001/oao-9781884446054-e-7000081604>.

Nicholas Stone

White, A. Stone, Nicholas (1585x8–1647), sculptor, master mason, and architect painter as well as a sculptor. *Oxford Dictionary of National Biography*. Retrieved 8 Jun. 2021, from <https://www.oxforddnb.com/view/10.1093/ref:odnb/9780198614128.001.0001/odnb-9780198614128-e-26577>.
White, A. 'A Biographical Dictionary of London Tomb Sculptors' in *The Walpole Society* Volume 61 (Walpole Society 1999). pp. 118-138.
White, A., & Jeffree, R. Stone family (ii). *Grove Art Online*. Retrieved 8 Jun. 2021, from <https://www.oxfordartonline.com/groveart/view/10.1093/gao/9781884446054.001.0001/oao-9781884446054-e-7000081604>.

Sir Robert Taylor

Harris, J., & Baker, M. Taylor, Sir Robert (1714–1788), architect. *Oxford Dictionary of National Biography*. Retrieved 9 Jun. 2021, from <https://www.oxforddnb.com/view/10.1093/ref:odnb/9780198614128.001.0001/odnb-9780198614128-e-27077>.
Roscoe, I., Hardy, E., and Sullivan, M. G. (eds.), *A Biographical Dictionary of Sculptors in Britain 1660-1851* (Yale, 2009). pp. 1224-1227.
White, R. Taylor, Sir Robert. *Grove Art Online*. Retrieved 9 Jun. 2021, from <https://www.oxfordartonline.com/groveart/view/10.1093/gao/9781884446054.001.0001/oao-9781884446054-e-7000083541>.

(Thomas) Waldo Story

University of Glasgow, *The Paintings of James McNeill Whistler*. On-line biography: <https://www.whistlerpaintings.gla.ac.uk/catalogue/biog/?nid=StorW> (Accessed 2021/06/14).

Sir (William) Hamo Thornycroft

Manning, E. Thornycroft, Sir (William) Hamo. *Grove Art Online*. Retrieved 9 Jun. 2021, from <https://www.oxfordartonline.com/groveart/view/10.1093/gao/9781884446054.001.0001/oao-9781884446054-e-7000084710>.
Stocker, M. Thornycroft, Sir (William) Hamo (1850–1925), sculptor. *Oxford Dictionary of National Biography*. Retrieved 9 Jun. 2021, from <https://www.oxforddnb.com/view/10.1093/ref:odnb/9780198614128.001.0001/odnb-9780198614128-e-36513>.

Mary Thornycroft

Proctor, N. Thornycroft [née Francis], Mary (1809–1895), sculptor. *Oxford Dictionary of National Biography*. Retrieved 9 Jun. 2021, from <https://www.oxforddnb.com/view/10.1093/ref:odnb/9780198614128.001.0001/odnb-9780198614128-e-27368>.
Roscoe, I., Hardy, E., and Sullivan, M. G. (eds.), *A Biographical Dictionary of Sculptors in Britain 1660-1851* (Yale, 2009). pp. 1256-1258.

Cecil Thomas

Attwood, P. Thomas, Cecil. *Grove Art Online*. Retrieved 14 Jun. 2021, from <https://www.oxfordartonline.com/groveart/view/10.1093/gao/9781884446054.001.0001/oao-9781884446054-e-7000084619>.

William Tyler

Baker, M. Tyler, William (d. 1801), sculptor and architect. *Oxford Dictionary of National Biography*. Retrieved 9 Jun. 2021, from <https://www.oxforddnb.com/view/10.1093/ref:odnb/9780198614128.001.0001/odnb-9780198614128-e-27943>.
Roscoe, I., Hardy, E., and Sullivan, M. G. (eds.), *A Biographical Dictionary of Sculptors in Britain 1660-1851* (Yale, 2009). pp. 1293-1296.

Thomas Thorpe

Summerson, J. *The Unromantic Castle* (London 1990). p. 26.

Peter Mathias van Gelder

Roscoe, I., Hardy, E., and Sullivan, M. G. (eds.), *A Biographical Dictionary of Sculptors in Britain 1660-1851* (Yale, 2009). pp. 1308-1310.

Waller Studio – John Green Waller and Lionel Askew Bedingfield Waller.

Meara, D. *Victorian Memorial Brasses* (London, 1983). pp. 6-8.

George Wade

Hutchison, S. Wade, George Edward (1853–1933), sculptor. *Oxford Dictionary of National Biography*. Retrieved 18 Jun. 2021, from <https://www.oxforddnb.com/view/10.1093/ref:odnb/9780198614128.001.0001/odnb-9780198614128-e-38095>.

White Watson

Roscoe, I., Hardy, E., and Sullivan, M. G. (eds.), *A Biographical Dictionary of Sculptors in Britain 1660-1851* (Yale, 2009). pp. 1331-1333.

Musgrave Lewthwaite Watson

Roscoe, I., Hardy, E., and Sullivan, M. G. (eds.), *A Biographical Dictionary of Sculptors in Britain 1660-1851* (Yale, 2009). pp. 1326-1329.
Stocker, M. Watson, Musgrave Lewthwaite (1804–1847), sculptor. *Oxford Dictionary of National Biography*. Retrieved 6 Jun. 2021, from <https://www.oxforddnb.com/view/10.1093/ref:odnb/9780198614128.001.0001/odnb-9780198614128-e-28854>.
Stocker, M. Watson, Musgrave Lewthwaite. *Grove Art Online*. Retrieved 6 Jun. 2021, from <https://www.oxfordartonline.com/groveart/view/10.1093/gao/9781884446054.001.0001/oao-9781884446054-e-7000090841>.

George Frederick Watts

Bryant, B. Watts, G(eorge) F(rederic). *Grove Art Online*. Retrieved 9 Jun. 2021, from <https://www.oxfordartonline.com/groveart/view/10.1093/gao/9781884446054.001.0001/oao-9781884446054-e-7000090866>.

Bryant, B. Watts, George Frederic (1817–1904), painter and sculptor. *Oxford Dictionary of National Biography*. Retrieved 9 Jun. 2021, from <https://www.oxforddnb.com/view/10.1093/ref:odnb/9780198614128.001.0001/odnb-9780198614128-e-36781>.

Richard Westmacott the Younger

Busco, M. Westmacott family. *Grove Art Online*. Retrieved 9 Jun. 2021, from <https://www.oxfordartonline.com/groveart/view/10.1093/gao/9781884446054.001.0001/oao-9781884446054-e-7000091257>.
Dodgson, C., & Busco, M. Westmacott, Richard (1799–1872), sculptor. *Oxford Dictionary of National Biography*. Retrieved 9 Jun. 2021, from <https://www.oxforddnb.com/view/10.1093/ref:odnb/9780198614128.001.0001/odnb-9780198614128-e-29115>.
Roscoe, I., Hardy, E., and Sullivan, M. G. (eds.), *A Biographical Dictionary of Sculptors in Britain 1660-1851* (Yale, 2009). pp. 1366-1371.

Wellar Workshop.

Easter, C. J., *Church Monuments in Devon and Cornwall 1660-1730*, PhD thesis (University of Plymouth, 2006). p. 240.
Fauch, C. J. M., *Church Monuments and Commemoration in Devon c.1530-c.1640* (University of Exeter, 1998).
White, A. 'A Biographical Dictionary of London Tomb Sculptors' in *The Walpole Society*, Volume 61 (Walpole Society 1999). p. 140.

Richard Westmacott the Elder

Busco, M. Westmacott family. *Grove Art Online*. Retrieved 9 Jun. 2021, from <https://www.oxfordartonline.com/groveart/view/10.1093/gao/9781884446054.001.0001/oao-9781884446054-e-7000091257>.
Roscoe, I., Hardy, E., and Sullivan, M. G. (eds.), *A Biographical Dictionary of Sculptors in Britain 1660-1851* (Yale, 2009). pp. 1354-1356.

Sir Richard Westmacott

Busco, M. Westmacott family. *Grove Art Online*. Retrieved 9 Jun. 2021, from <https://www.oxfordartonline.com/groveart/view/10.1093/gao/9781884446054.001.0001/oao-9781884446054-e-7000091257>.
Busco, M. Westmacott, Sir Richard (1775–1856), sculptor. *Oxford Dictionary of National Biography*. Retrieved 9 Jun. 2021, from <https://www.oxforddnb.com/view/10.1093/ref:odnb/9780198614128.001.0001/odnb-9780198614128-e-29114>.
Roscoe, I., Hardy, E., and Sullivan, M. G. (eds.), *A Biographical Dictionary of Sculptors in Britain 1660-1851* (Yale, 2009). pp. 1356-1366.

John Weston

Easter, C. *Church Monuments in Devon and Cornwall 1660-1730*, PhD thesis (University of Plymouth, 2006).
Easter, C., 'John Weston of Exeter' in *Church Monuments*, Volume XXIII (2008). pp. 122-136.
Roscoe, I., Hardy, E., and Sullivan, M. G. (eds.), *A Biographical Dictionary of Sculptors in Britain 1660-1851* (Yale, 2009). pp. 1372-1373.

William Woodman the Elder

Roscoe, I., Hardy, E., and Sullivan, M. G. (eds.), *A Biographical Dictionary of Sculptors in Britain 1660-1851* (Yale, 2009). pp. 1405-1406.

Notes:

The *Biographical Dictionary* lavishes praise upon Woodman for the Newhaven monument at Drayton Beauchamp: 'one of the most outstanding monuments in England'. I beg to differ, in particular because Ingrid Roscoe contradicts herself in the revised Dictionary. She says it's Woodman's 'acknowledged masterpiece' before going on to say Lord Newhaven is 'stiff' but Lady Newhaven was 'carved with extraordinary skill'. Then it is revealed that her figure was probably added later and, as Woodman was dead, it was most likely made by Henry Cheere!

William Wright

White, A. Wright, William. *Grove Art Online*. Retrieved 9 Jun. 2021, from <https://www.oxfordartonline.com/groveart/view/10.1093/gao/9781884446054.001.0001/oao-9781884446054-e-7000092354>.
White, A., 'A Biographical Dictionary of London Tomb Sculptors c.1560 – c.1660' in *The Walpole Society 1998/99*. pp. 144-155.

Robert Wynne

Roscoe, I., Hardy, E., and Sullivan, M. G. (eds.), *A Biographical Dictionary of Sculptors in Britain 1660-1851* (Yale, 2009). p. 1429.

Rory Young

BBC Website: 'Covid: NHS worker sculpture added to Christchurch Priory'. <https://www.bbc.co.uk/news/uk-england-dorset-56485657> (Accessed 2021/06/10).

Lees-Milne, J. and Bloch, M., *Diaries 1984-1997* (John Murray, 2009). Sunday 22nd of May 1988 and 1988, n.16.

Personal communications from Rory Young, March 2021.

Shaw, R. B., 'Building on the Past' in *Homes and Antiques*, 2nd of March 2018. (No page numbers).

Yip, A., 'New St John the Baptist statue at Cirencester Parish Church to be installed' in *Wiltshire and Gloucestershire Standard* (on-line). <https://www.wiltsglosstandard.co.uk/news/14431260.new-st-john-the-baptist-statue-at-cirencester-parish-church-to-be-installed/> (Accessed 2021/06/10).