The
Parish Church
Photographic Survey
Annual Report
2016
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The Parish Church Photographic Survey
www.parishchurches.org

Front cover: Effigy of William Longespee, Earl of Salisbury (d.1226), Salisbury Cathedral.
Back cover: East window stained glass by Lawrence Lee, Abinger, Surrey.
Contents

Director’s comment
Survey progress
Keyholder news
2016 in pictures
Welcome to 2016’s Annual Report. This year is the 20th year of the project and also introduces a major change: the rebranding of the project and the unveiling of a new website. The original name, The Digital Atlas of England, was unfortunately not a particularly inspired choice to start with. Over the years, as the project has moved further away from the original goals (which included a heavy geographic mapping aspect to it), the name has become more inaccurate. I’ve wrestled with the idea of a name change for some years, but as the project enters its final years I decided to bite the bullet and make the change. One problem has been that the original name is so well known that changing it could lead to potential confusion. However, the main obstacle has been deciding on a title that really encapsulates what the project is about while keeping it fairly short and memorable. After some time thinking about it, and taking on board helpful comments made by various people, I settled on the name The Parish Church Photographic Survey. To coincide with this I also shut down the old website and created a brand new one which can be found at parishchurches.org.

Last year was one of the worst years for coverage and so this year progress had to well and truly make up for the deficiency. It certainly did. Full details can be found at the end of this section, but in summary, nearly 550 churches were visited and over 33,000 images were taken. A record was also broken; the largest number of image on any one day (650 on a day in July).

As usual, some special photography was carried out alongside normal fieldtrip work. Visits were made to places both old and new to secure images of effigies for volume two of Tobias Capwell’s Armour of the English Knight. I also made visits to several churches and cathedrals to continue my documentation of cadaver effigies. Thanks to Steve Dunn for my enjoyable visit to Salisbury Cathedral and to Christina Welch for getting permission for me to photograph the two effigies at Winchester Cathedral. In addition, I visited and photographed the effigies in the cathedrals at Ely, Exeter, and Lincoln, and at St John’s College chapel, Cambridge. The cadaver ‘tour’ came in especially handy for my talk at the Death, Art and Anatomy Conference held in early June in Winchester. My thanks again to Christina Welch for organising the conference and inviting me as a speaker.

Opposite: St Mary Magdalene, Gedney (Lincs). A large Decorated church of the Norfolk Fen type.  

Above: St Mary, Warwick (Warwickshire). Tomb of Fulke Greville (d.1621).
Several years ago I was presented with the challenge of photographing the tomb of Fulke Greville in St Mary’s, Warwick by Jean Wilson, President of the Church Monuments Society. I’m happy to now state that I have won the bet (see image on the previous page). As anyone who has visited the church will know, the monument is almost impossible to photograph. I try to always stand on the possible side of almost.

Some investigation has also been carried out into digital techniques for recording church art and architecture. I hope to present the results of this in a magazine article next year.

Over the course of the year field trips have taken place to do extensive work in Cheshire, Lincolnshire, Essex, Norfolk, Sussex, Surrey, Kent, and Hampshire. Norfolk nears completion while Surrey has only just been started. Full details can be found in the next few pages.

C B Newham BSc FSA
Harrogate, November the 4th, 2016.

Below: Roof boss showing Samson and the Lion, choir vault, Exeter Cathedral. The central foliage is a plug made of oak which can be removed from above. The central hole may have been used for suspending a chandelier.
Survey progress

The following maps and graphs show the progress that has been made by the survey so far.

Opposite: The archive image space usage in terabytes, the cumulative number of images taken, and the number of Anglican churches visited and photographically completed through the years of the survey.

Report of Project statistics to the end of November 2016

Total field trips: 1752
Total number of images: 461715
Average images per field trip: 263
Most images taken on: jul1610 (650 images)

Total sites visited: 14300
Total Anglican churches: 8844
Total Catholic churches: 63
Total other churches: 322
Total other buildings: 5071

Total Anglican churches
Completed (exterior+interior): 7886 (89%)

Bedfordshire
Total Places: 107
Total Sites: 176  Anglican Ch: 104  Catholic Ch: 0  Other Ch: 2  Other: 70  Ang Completed (e+i): 87 (83%)

Berkshire
Total Places: 212
Total Sites: 568  Anglican Ch: 206  Catholic Ch: 0  Other Ch: 13  Other: 349  Ang Completed (e+i): 107 (51%)

Bristol
Total Places: 1
Total Sites: 2  Anglican Ch: 2  Catholic Ch: 0  Other Ch: 0  Other: 0  Ang Completed (e+i): 0 (0%)

Buckinghamshire
Total Places: 159
Total Sites: 246  Anglican Ch: 158  Catholic Ch: 0  Other Ch: 6  Other: 82  Ang Completed (e+i): 133 (84%)

Cambridgeshire
Total Places: 159
Total Sites: 317  Anglican Ch: 185  Catholic Ch: 2  Other Ch: 11  Other: 119  Ang Completed (e+i): 169 (91%)

Cheshire
Total Places: 124
Total Sites: 140  Anglican Ch: 136  Catholic Ch: 0  Other Ch: 1  Other: 3  Ang Completed (e+i): 107 (78%)

Cornwall
Total Places: 269
Total Sites: 434  Anglican Ch: 263  Catholic Ch: 0  Other Ch: 14  Other: 157  Ang Completed (e+i): 252 (95%)

Cumberland
Total Places: 172
Total Sites: 201  Anglican Ch: 185  Catholic Ch: 0  Other Ch: 2  Other: 14  Ang Completed (e+i): 173 (93%)

Derbyshire
Total Places: 90
Total Sites: 102  Anglican Ch: 91  Catholic Ch: 0  Other Ch: 2  Other: 9  Ang Completed (e+i): 66 (72%)

Devon
Total Places: 530
Total Sites: 1094  Anglican Ch: 579  Catholic Ch: 5  Other Ch: 65  Other: 445  Ang Completed (e+i): 556 (96%)

Dorset
Total Places: 270
Total Sites: 389  Anglican Ch: 273  Catholic Ch: 2  Other Ch: 3  Other: 111  Ang Completed (e+i): 243 (89%)

Durham
Total Places: 128
Total Sites: 158  Anglican Ch: 135  Catholic Ch: 6  Other Ch: 1  Other: 16  Ang Completed (e+i): 114 (84%)

Essex
Total Places: 60
Total Sites: 62  Anglican Ch: 60  Catholic Ch: 0  Other Ch: 0  Other: 2  Ang Completed (e+i): 54 (89%)

Gloucestershire
Total Places: 326
Total Sites: 614 Anglican Ch: 329 Catholic Ch: 3 Other Ch: 18 Other: 264 Ang Completed (e+i): 307 (93%)

Hampshire
Total Places: 144
Total Sites: 155 Anglican Ch: 148 Catholic Ch: 0 Other Ch: 0 Other: 7 Ang Completed (e+i): 131 (88%)

Herefordshire
Total Places: 243
Total Sites: 376 Anglican Ch: 240 Catholic Ch: 1 Other Ch: 5 Other: 130 Ang Completed (e+i): 235 (97%)

Hertfordshire
Total Places: 153
Total Sites: 400 Anglican Ch: 147 Catholic Ch: 0 Other Ch: 3 Other: 250 Ang Completed (e+i): 120 (81%)

Huntingdonshire
Total Places: 95
Total Sites: 234 Anglican Ch: 93 Catholic Ch: 0 Other Ch: 13 Other: 128 Ang Completed (e+i): 87 (93%)

Isle of Wight
Total Places: 0
Total Sites: 0 Anglican Ch: 0 Catholic Ch: 0 Other Ch: 0 Other: 0 Ang Completed (e+i): 0 (0%)

Kent
Total Places: 188
Total Sites: 210 Anglican Ch: 196 Catholic Ch: 0 Other Ch: 0 Other: 14 Ang Completed (e+i): 169 (86%)

Lancashire
Total Places: 263
Total Sites: 322 Anglican Ch: 301 Catholic Ch: 4 Other Ch: 1 Other: 16 Ang Completed (e+i): 252 (83%)

Leicestershire
Total Places: 111
Total Sites: 154 Anglican Ch: 110 Catholic Ch: 0 Other Ch: 4 Other: 40 Ang Completed (e+i): 83 (75%)

Lincolnshire
Total Places: 392
Total Sites: 471 Anglican Ch: 390 Catholic Ch: 0 Other Ch: 5 Other: 76 Ang Completed (e+i): 335 (85%)

Middlesex
Total Places: 1
Total Sites: 1 Anglican Ch: 1 Catholic Ch: 0 Other Ch: 0 Other: 0 Ang Completed (e+i): 1 (99%)

Norfolk
Total Places: 500
Total Sites: 666 Anglican Ch: 526 Catholic Ch: 2 Other Ch: 5 Other: 133 Ang Completed (e+i): 477 (90%)

Northamptonshire
Total Places: 279
Total Sites: 643 Anglican Ch: 275 Catholic Ch: 2 Other Ch: 21 Other: 345 Ang Completed (e+i): 265 (96%)

Northumberland
Total Places: 190
Total Sites: 280 Anglican Ch: 178 Catholic Ch: 6 Other Ch: 12 Other: 84 Ang Completed (e+i): 163 (91%)

Nottinghamshire
Total Places: 127
Total Sites: 144 Anglican Ch: 132 Catholic Ch: 0 Other Ch: 0 Other: 12 Ang Completed (e+i): 115 (87%)

Oxfordshire
Total Places: 256
Total Sites: 975 Anglican Ch: 252 Catholic Ch: 0 Other Ch: 45 Other: 678 Ang Completed (e+i): 230 (91%)

Rutland
Total Places: 52
Total Sites: 153 Anglican Ch: 50 Catholic Ch: 0 Other Ch: 9 Other: 94 Ang Completed (e+i): 50 (100%)

Shropshire
Total Places: 300
Total Sites: 472 Anglican Ch: 288 Catholic Ch: 1 Other Ch: 8 Other: 175 Ang Completed (e+i): 264 (91%)

Soke of Peterborough
Total Places: 27
Total Sites: 56 Anglican Ch: 26 Catholic Ch: 0 Other Ch: 2 Other: 28 Ang Completed (e+i): 26 (99%)

Somerset
Total Places: 277
Total Sites: 324 Anglican Ch: 280 Catholic Ch: 0 Other Ch: 0 Other: 44 Ang Completed (e+i): 254 (90%)

Staffordshire
<table>
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<th>Total Places</th>
<th>Total Sites</th>
<th>Anglican Ch</th>
<th>Catholic Ch</th>
<th>Other Ch</th>
<th>Ang Completed (e+i)</th>
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<td>1</td>
<td>207 (94%)</td>
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<tr>
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<td>270 (90%)</td>
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<tr>
<td>Yorkshire West Riding</td>
<td>303</td>
<td>358</td>
<td>305</td>
<td>4</td>
<td>1</td>
<td>263 (86%)</td>
</tr>
</tbody>
</table>
Keyholder news

Keyholder was released to the Google Play Store on December the 21st 2012 and so 2016 marks its fourth year of operation. The number of users has steadily increased, as has the number of contributors.

This year the app was opened up so that non-subscribers now get the benefit of seeing information about Friends of Friendless Churches and Churches Conservation Trust churches throughout England (previously the information was limited to the free trial area around Northampton).

Besides bug fixes and some improvements made to the user interface, two new features were added. The first of these was the ability to save any pictures taken via Keyholder in the photo gallery. The second was to add a global note and marker system. This allows users to make general notes and mark churches on the map. It could be used, for instance, to mark churches you wish to visit in the future.

Keyholder users have now visited over 12,100 churches and have recorded over 4,500 pictures. The app remains by far the most comprehensive place, both on and off the Internet, for general information about and photographs of Anglican churches in England.

I’d like to thank, in particular, Andrew Wood and John Whitworth for making available their extensive databases on church locking statues for nearly all of the churches in Hertfordshire and Essex respectively, and also the other frequent contributors to Keyholder who have provided detailed comments and taken photographs. Thanks also to Ron Baxter of the Corpus of Romanesque Sculpture in Britain and Ireland for allowing me to access the relevant web page information contained in their database. They have all made the app a wonderfully useful tool.
Average church locking status derived from Keyholder visits. Each square is a 10 x 10 kilometre area showing the average locking status. The colours are gradated in 5 levels from blue to red. Blue: all churches open during the day. Red: all churches locked.
St Boniface, Bunbury (Cheshire). Stained glass possibly showing Catherine, the wife of the regicide John Bradshaw.
St Peter & St Paul, East Sutton (Kent). Brass to Sir Edward Filmer (d.1638) and wife.
St Mary, Masham (Yrk NR). Unwrapped image of the circular churchyard cross.
All Saints, Nocton (Lincs). Built in 1862 by Sir George Gilbert Scott.
Above: St Lawrence, Skellingthorpe (Lincs). Interior of the nave with a modern glass fleche at the apex. The church was rebuilt after a fire in 1916.

Opposite top: St Margaret, St Margaret-at-Cliffe (Kent). Norman north arcade.

Opposite bottom: St Mary, Sandwich (Kent). The nave was destroyed by the collapse of the tower in 1667 and rebuilt in this barn-like form.
Top: Church, Knowlton (Dorset). The church sits within Neolithic earthworks.
Bottom: St Hilary, Wallesay (Cheshire). The mediaeval tower & the Victorian church.

Opposite: St Nicholas, Walcot (Lincs). The crocketed spire with entasis.

Next page left: St Peter, Kingerby (Lincs). St Catherine. 14th century stained glass.
Next page right: St Andrew, Redbourne (Lincs). The Opening of the Sixth Seal. 1840 by W. Collins.
St Mary, Steeple Bumpstead (Essex). Monument to Sir Henry Bendyshe (d.1717).
St Michael, Ryston (Norfolk). Monument with recumbent effigy to Lady Pratt (d.1706) and wall tablet to Henrietta Pratt (d.1731).
All Saints, Loose (Kent). Rare (if not unique) circular hatchment for Sarah Whatman (d.1775).
St Mary the Virgin, Eastry (Kent). Naval battle relief on the monument to John Harvey (d.1794) by John Bacon.
Above: St Mary, Glynde (Sussex). Netherlandish glass depicting the Naming of St John the Baptist. c.1525.

Opposite: St Peter & St Paul, Sherborne (Norfolk). Norman font.

Opposite top: St Peter, Plemstall (Ches). Tomb chest with skeleton. Early C18.

Opposite bottom: All Saints, Hawton (Notts). Doorway, founder’s tomb & “Easter sepulchre”.
Above: All Saints, Harthill (Cheshire). Interior of the nave. The church is currently disused.

Right: St Peter & St Paul, Wisbech (Cambs). Brass to Thomas de Braunstone (d.1401).

Opposite: St Mary Magdalene, Cobham (Kent). Effigies of the 9th Baron Cobham (d.1558) and his wife.
Above: All Saints, Harewood (Yrk WR). Detail of the monument to Chief Justice William Gascoigne (d.1419).

Right: Redhouse Chapel (Yrk WR). Lead figure.

Opposite: St Margaret, Witton (Norfolk). Asymmetrical wall tablet to Elizabeth Norris (d.1769).
ELIZABETH NORRIS
Wife of JOHN NORRIS Esq.
and only Daughter of
JOHN FLATFERS of Yesterton Esq.
left this World on Decr. 26th 1769.
In the 25th Year of her Age.

And as your poor Hathand referred to this office
that TRUTH now descends to free me from it.
So beautiful with such a character of meaning, is very
innocent, with so much animation. She looked like Nature
in the world's first Spring. Talents inventive, discerning,
judicious, eloquent; rare combination! She was always Now,
enchanted with Magic all her own, by her heart I felt
myself perpetually reminded of the Picture (in my soul)
which I once drew of Charity; but there was one feature
more properly the same than life... Seeketh not her own
and as to her religious temper, it was exactly this
regained when ill betide.
Patient when favours are denied,
And pleased with favours given.

TRUTH.
Now Truth, if thou canst add this Prize
of Heaven was bestowed upon a Man
who knew its Value
be that his Epitaph.

JOHN NORRIS
left this World the 3rd of Jan
1777 AED. 43.
Opposite: St Mary Magdalene, Newark-on-Trent (Notts). Brass to Alan Fleming (d.1361).

Left: All Saints, Tilney All Saints (Norfolk). Early C17 font with quotes from the Bible.

Below: St George, Deal (Kent). Interior of the nave looking west.

Next page left: St George, South Acre (Norfolk). Brass to Sir John Harsick (d.1384) and wife.

Next page right: St Mary, Wycliffe (Yrk NR). C15 stained glass depicting the Trinity.
Previous page left: St James, Slaithwaite (Yrk WR). The chancel and sanctuary.

Previous page right: St Mary, Colston Bassett (Notts). Remains of the old church.

Above: St Andrew, Willoughton (Lincs). Vamping horn.

Right: All Saints, Waldershare (Kent). Monument to Sir Henry Furnese (d. 1712) by Thomas Green of Camberwell.

Opposite: St Margaret, Stratton Strawless (Norfolk). Monument to the Marsham family. Late C17.

Next page left: St Mary the Virgin, Radwinter (Essex). Iron screen designed by W. E. Nesfield, 1880.

Next page right: All Saints, Holbeach (Lincs). Monument to Sir Humphrey Littlebury, late C14.
Opposite: All Saints, Adlingfleat, (Lincs). Monument to Mary Ramsden 1755 by Mitley & Harvey.

Right: St Andrew, Eaton, (Norfolk). Interior of the modern extension to the mediaeval church.

Below: Mary Magdalene, Cobham (Kent). Brasses on the floor in the chancel.